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EUGENE WEEKLY

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Local & Vocal

**LOCAL VOICES ON NATIONAL
PROBLEMS — POLITICS,
PROTESTS AND MORE
PAGE 8**

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OPINION

letters

The Wrath of the UO

Bob Keefer’s article (“Art of Politics,” EW 7/31) describes a University of Oregon administration that has lost its moral bearings. At the heart of this case is the alleged distress to a highly-paid dean from a four-day undergraduate exhibit that the Dean did not even see. The administration is spending tens of thousands of dollars to conduct an endless investigation addressing the Dean’s concerns. But the administration has shown absolutely no concern for Cassy Steuerwald, the student being hounded by all this. Four hours of interrogations, endless requests for photos, emails, etc., etc. — consider the distress you would have felt as a sophomore student with all of this bearing down on you.

But the UO administration couldn’t care less. By policy, investigations of this sort are supposed to last 30 days. This one is now into its fifth month, with no end in sight. I have been complaining to the administration for months about the distress this is causing Steuerwald, and the response of the administration has been — to blame Steuerwald!

What is happening to the University of Oregon? Steuerwald is a talented, brilliant student attending the UO on an academic excellence scholarship. The administration should be welcoming to students like him; instead, they treat him like a criminal. The administration should be encouraging art-works addressing the difficult political issues of today. Instead, it responds with McCarthy-esque inquisitions to “name the names” of other students upset about Gaza.

In the past, the UO has been a place of robust dialogue and disagreement. It has been the home of principled voices, like Paul Olum, Robert Clark and Jennifer Freyd. Not anymore, when merely mentioning “Gaza,” or “Palestine” or “genocide” can bring the wrath of the administration down on your head.

Cheyney Ryan
Eugene

Helpful Advice

If you take an art class at University of Oregon (EW, 7/31), confine yourself to pictures of happy seagulls, happy mushrooms and happy running shoes — and avoid using the color pink.

Jan Mascall
Eugene

It Was Inevitable

Daniel Aron Kahn’s actions in stabbing two Springfield police officers were tragic and inexcusable, but understanding the why behind this incident is critical. Mental illness, as described by his father in a recent *Oregonian* article, played a significant role in this tragedy that ended up costing Kahn his life July 31.

According to his father, Kahn suffered from severe mental health conditions, including a disorder that caused him to reject the very existence of his illness. This is a devastating Catch 22: part of his condition was an inability to recognize that he needed help. This is not an excuse for his actions but a stark illustration of a broader systemic failure. Like millions of Americans living in poverty, Kahn faced a health care system that is often inaccessible, underfunded and ill-equipped to address complex mental health issues.

For those without financial resources, navigating mental health treatment is a daunting challenge, made even harder when the illness itself convinces the individual they don’t need care. Add to this the stigma surrounding mental health and the lack of proactive intervention programs, and it’s clear why tragedies like this can occur.

This incident underscores the urgent need for reform in how we address mental health, particularly for the most vulnerable. A system that leaves people like Kahn untreated and unsupported doesn’t just fail the individual, it endangers communities and puts law enforcement in impossible situations. We need better access to

THIS MODERN WORLD

BY TOM TOMORROW

SIR, THERE'S BEEN SOME SORT OF TRANSPORTER MALFUNCTION! WE'VE MATERIALIZED IN A PREHISTORIC AGE, WHEN MAN WAS SAVAGE AND BLOODTHIRSTY AND CRUEL!

YOU MEAN--

YES! WE'RE ON EARTH-- IN THE YEAR 2025!

BUT WHY IS EVERYTHING SO FLAT? AND WHY ARE OUR WORDS APPEARING AS TEXT ABOVE OUR HEADS?

FASCINATING! ACCORDING TO MY READINGS, WE ARE TRAPPED IN AN OBSCURE, EARLY 21ST CENTURY POLITICAL CARTOON!

MY ANALYSIS INDICATES THAT THIS INTERLUDE WILL CONCLUDE AFTER A FINAL PANEL, WHICH SHOULD BE FORTHCOMING! BUT I MUST WARN YOU, IT IS LIKELY TO CONTAIN A GRIMLY SARDONIC TWIST ENDING--

AND WE KNOW WHAT HAPPENED NEXT!

CAREFUL! BEST NOT TO SPEAK OF THE HORRORS THESE PEOPLE HAVE YET TO EXPERIENCE!

AH, THIS IS ONE OF OUR GIMMICK EPISODES! WELL, I DON'T LIKE IT! LOOK AT MY HAIR, SPOCK! IT'S TWO DIMENSIONAL!

SIR, I SEEM TO BE DEVELOPING A COMPUSSION TO CRITIQUE THE POLITICS OF THE ERA!

WAIT! LET'S DISCUSS THIS WITH REASON AND EMPATHY--

--SUCH AS OUR BEING DETAINED AS UNDOCUMENTED IMMIGRANTS.

ICE

HANDS BEHIND YOUR BACKS, WEIRDOS! WE'VE GOT A CAGE AT ALLIGATOR ALCATRAZ WAITING FOR YOU!

NEXT IT APPEARS THE SECRET POLICE WERE UNMOVED BY YOUR TYPICALLY SOARING RHETORIC, SIR.

ANY IDEA WHAT "CECOT" IS?

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mental health care, more robust community outreach, and policies that prioritize early intervention over reactive punishment. Understanding the reason this happened, untreated mental illness compounded by systemic barriers, doesn't absolve Kahn, but it should compel us to demand change so that others don't follow the same path.

Mike Weber
Lane County Mugshots Uncensored

Quitting KWAX

OK, KWAX, you're asking me to support the station, in your recent fundraising letter, that fired the best announcer it ever had. The alternative story that he left to care for an ailing father, while credible, is simply not factual. A man who probably knows more about classical music than anyone alive, who can pronounce all the composer's names correctly because he speaks six languages and whose speaking voice is mesmerizing, a smooth bass well-articulated, is gone and never coming back. Whoever let Peter Van de Graaff go did the station and all of its listeners an enormous disservice. It was noticed the station manager retired shortly after. We enjoyed eight years of classical perfection and now have to tolerate one announcer who says, "that music there by..." after every selection, and another, fresh hire, we can barely hear and, when they are audible, tells us the time every four minutes during an otherwise disappointing delivery. Very annoying. Stressful to listen to, so I quit. I'm not the only one; several of my acquaintances share the same, sad short-

comings with which the station has saddled itself. I'm not listening to KWAX anymore. I was spoiled by the best announcer playing the best sets of the best music ever written. Sally Nunn
Eugene

Shrinking the Newspaper

First, *The Register-Guard* reduced news content by widening the blank space at the top and bottom of each page. The bottom is now 1.75 inches of blank — no news, just blank! I fully expect yet another shrink in the size of the paper pages. Second, on Thursday, July 31, the RG Section A has wide splotches of black ink top and bottom (within those widened blank borders) and a full page of black ink on page 10A. There is a QR code if I want to let them have my information and want to see what they are advertising. Thank you, *Eugene Weekly*, for having dependable news and event information without wasting paper and our time! Alice Kaseberg
Eugene

Shop Local Arts

Over the weekend, I had the opportunity to see a wonderful new play called *Shermer*, presented by Capital T Theatre and performed at Eugene's well-loved Oregon Contemporary Theatre. Truly an amazing experience, and one that shines a light on the breadth of artistic talent in our community. It's a shame that our local alternative newspaper seemingly did not feel it was worthy of coverage. While I understand that you have limited resources and

space, I found it odd in retrospect that you published no fewer than four theatre-related articles in print or online: two pieces on the Michael Jackson musical, one offering reviews of OSF productions and one about an original play festival in Salem. Much like journalism, the arts are frequently struggling to find an audience. It was therefore disappointing that *Eugene Weekly* decided to focus on touring and out-of-town performances instead of an exciting, truly homegrown work from an emerging company. I urge you to remember the first word in your name and consider prioritizing and elevating the artists who are within this community over the latest big thing to swing through town for a week. After all, which group would benefit more from your platform? Many of us speak often of "shopping local" these days — the *Weekly* included. Shouldn't that apply to the local arts scene? Emily Patella
Eugene

Editors Note: Thanks for writing! We love local arts and we prioritize all of Lane County, not just Eugene, when it comes to local coverage! We would have loved to review *Shermer*. Also, go to [EugeneWeekly.com/category/whats-happening](https://eugeneweekly.com/category/whats-happening) to see the fantastic local events we previewed and reviewed from *Desi Fest* at the Farmers Market to THEM at Lane Community College and more!

Colluding, not Competing

"Bricks \$ Mortar" repeated some stories about housing that our corporate-friendly politicians have been promoting (*EW*, 7/31). It's not true that "there's little doubt more supply is good news for students and non-student renters." Today, every investment-grade, market-rate apartment

complex built in Eugene will raise rents. Instead, we need permanently affordable public housing to put downward pressure on rents. This should be long-lasting, beautiful, protective of the environment and managed by neighborhood groups. Private market-rate rentals cannot lower rents — they only get built when rents are rising. Otherwise, investors would put their money elsewhere. Nearly 14,000 investment-grade rentals in Eugene are in a price-fixing scheme, known as Real-Page, being sued by the DOJ and the state of Oregon. The scheme fixes vacancies (now close to 1,000 empty units) to maintain scarcity and drive up rents in a coordinated fashion. There's no "competition" among these buildings. They are openly colluding. The units in this scheme are responsible for \$20 million per month leaving Eugene's economy, sending it to Wall Street. Meanwhile, during an affordability crisis, the University of Oregon is criminally tearing down 400 permanently affordable units at Hamilton Hall, which could be given to student workers, freeing their current housing. Doubling the crime at Hamilton: the UO is killing mature trees on the site (and elsewhere on campus) in the midst of heat waves and a climate crisis. Please protest every market-rate private rental project, from middle-housing to giant towers, if you want an affordable, livable city.

Illustration by Jade Wilkerson
Greg Bryant
Eugene

slant
Squeaky Wheels

BY EW EDITORIAL STAFF

>> In case you missed the memo last week — **Friday, August 8, is the annual SLUG queen pageant and coronation.** If you haven't been, the coronation of the queen of the Society for the Legitimization of the Ubiquitous Gastropod is about as Eugene an event as it gets! Head downtown to the Park Blocks Saturday Market Stage about 6 pm and let the fun begin!

>> You know what else is on the horizon? **Best of Eugene!** Nominations start next

week! Is there a category we have not had in the past you really, really, really think we should have had? Send it now or hold your peace until next year! Drop us a note at Editor@EugeneWeekly.com.

>> **Hey quilters!** For all of you who were saddened by Joann's closing per our Slant back in March, we were wandering around downtown Eugene, as one does, and saw Quilt Creative has opened at 62 West 13th Avenue. Check out its fabrics, classes and more, and maybe make a protest quilt and send us a photo? Got a little local business *Weekly* readers should know about? Send it to the same email you just sent your Best of suggestion to!

>> **Embezzlement update:** The next court appearance for Elisha Young, *Eugene Weekly's* former office manager indicted on five felony counts, was pushed back from August 7 to August 27, a fairly standard part of the judicial

process. She is still out on monitored pretrial release post a lengthy extradition process from Ohio where she had been living.

>> **Speaking of crime,** the folks of Reddit in Eugene have given two thumbs down to the Eugene Police Department's new digital sign at its Country Club Road headquarters. The police station, like the hospital, is across the river from downtown Eugene and at flood risk, making for an interesting scenario if we get hit by the Cascadia quake and dams come down. For a good time, check out the FEMA flood maps on the city of Eugene website.

>> **This week is one of our periodical Local and Vocal viewpoint roundups.** What does it take to get an opinion piece in the *Weekly*? Write about a topic our local audience cares about and send it in! Be patient — sometimes it takes us time to squeak it in print — and keep it

to 500 to 800 words, supply your name, a one-line bio, and be open to edits. Send it to Editor@EugeneWeekly.com. In a hurry to get it in print? Write 250 words and send it to Letters@EugeneWeekly.com. We're the *Weekly*, we have issues and opinions and so do you! Just want to tell someone you saw them and wished you had said hello? Damn kids, we have a spot for that, too! Take out an I Saw You ad! Email Classy@EugeneWeekly.com.

>> **Are you tired?** Not just of politics, war and Donald Trump, but straight up tired. We are (the collective we that is *EW* spelled backwards). But sometimes, between the stress, anxiety and too much caffeine and whiskey, we can't sleep. Got a remedy for how to fall back asleep? A fav gummy? A cool app or trick? Send it to Editor@EugeneWeekly.com and we just might stick it in the paper next week.

BEST of
EUGENE
2025 Readers Poll

Think you know the best in Eugene?
Best of Eugene Nominations start next week

EUGENE
weekly

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

'Get up, stand up, stand up for your rights/ Get up, stand up, don't give up the fight.' — Bob Marley

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> Equal Rights for All Signature Gathering, 10 am to 2 pm, August 9, Eugene Saturday Market, Initiative Petition 33 is a ballot initiative for the November 2026 election to update Oregon's Constitution to make clear that everyone has equal rights to make private and personal decisions regardless of one's sex, gender, gender identity, sexual orientation, or if they are pregnant or seeking reproductive health care like IVF. Learn more at aclu-or.org. Sign up at mobilize.us.

>> Protest U.S. Government Support for Genocide in Gaza, noon, August 9, Wayne Lyman Morse United States Courthouse. 1-side.com.

>> Save Our Social Security Rally, noon to 1 pm August 12, corner of Coburg Road and Oakmont Way, ProtectOurChecks.org.

Ongoing

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> Weekly vigils against the genocide in Gaza, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Signmaking at MECCA, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

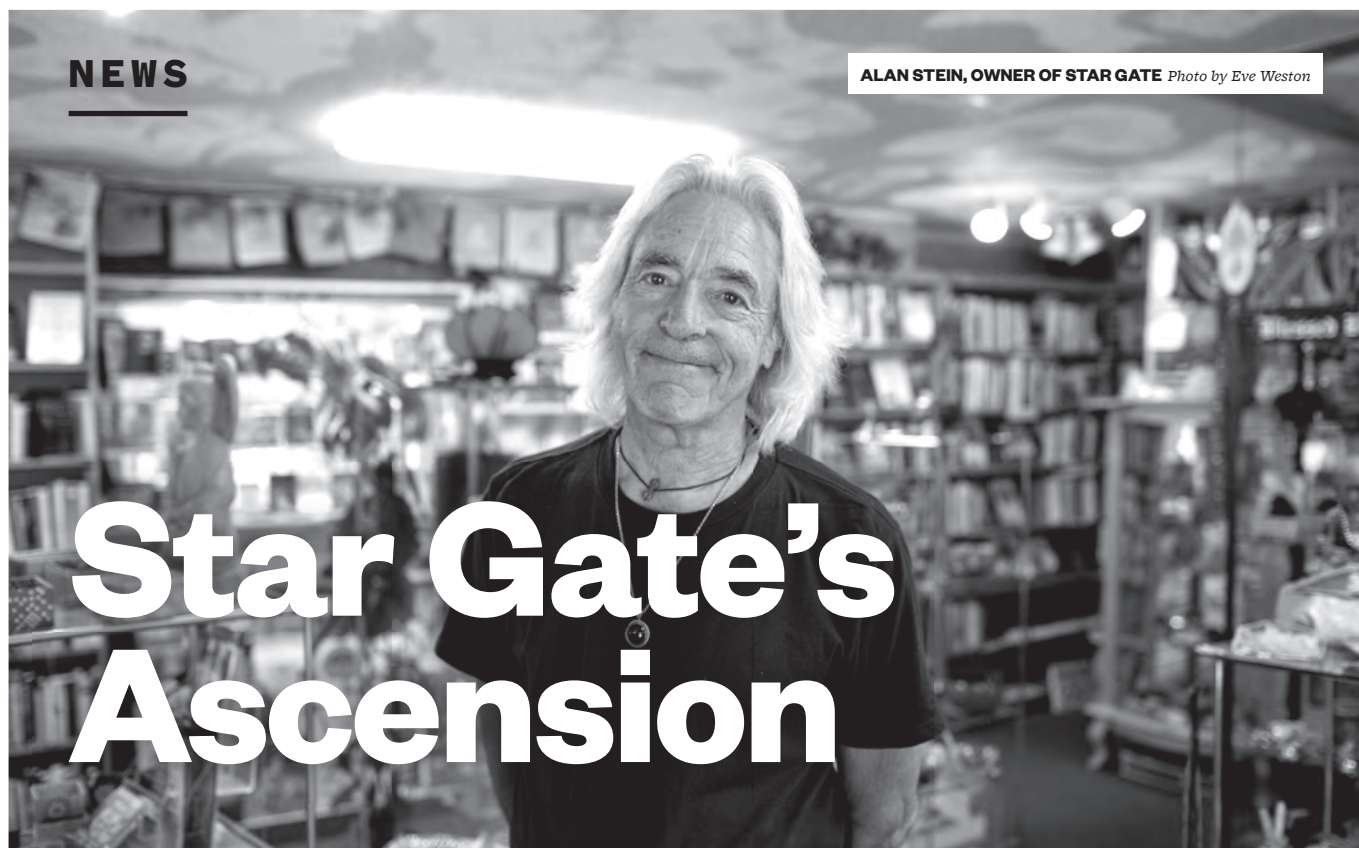
>> Stand in solidarity with Food Not Bombs feeding the community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

>> Protest Trump's attacks on immigrants, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

ALAN STEIN, OWNER OF STAR GATE Photo by Eve Weston



Star Gate's Ascension

The metaphysical and new age book store on Willamette Street is ready for renewal

BY SAVANNAH BROWN

Alan Stein recalls the world's first synchronized global peace meditation which occurred over three days in 1987.

"It was before the internet and everything, and the harmonic convergence was about," says the owner of Star Gate. "Everyone was talking about the 13 natural cycles of the moon. It was a time when people went all over the world and prayed at sacred sites for this new beginning. Anyway, I remembered contacting *The Register-Guard*, and they ignored me," he says in his thick Brooklyn accent.

Star Gate's bright teal building on Willamette has been home to one of the last fully metaphysical and spiritual self-help shops in Eugene for 38 years. Its owner is Stein, a long-haired, barefooted hippie from New York.

"Now's the time again. Astrologically, it's the birthing of the Aquarian Age," he says. "We've been talking about that this whole time. Peace, love and stuff. And that's really why I started this."

The Age of Aquarius is an astrological concept believed to usher in a global period of interconnectedness, enlightenment and humanitarianism as a result of the Earth's precessional rotation. The concept was heavily spread in the 1960s during the hippie movement and the Summer of Love. Astrologers do not agree if the Age of Aquarius is yet upon us, and if it is, whether we are currently in it or if it will not begin for hundreds of years.

Stein believes the time is now.

"We should get to a higher awareness of being human, and astrologically that's happening right now. A lot of the old ways are dying," Stein says. "People

are searching and there's a natural thing going on. There's people who are being more intuitive right now. My main sales are in tarot decks. It's a reflection of their personal growth."

At age 71, he's ready to pass the keys on to the next gatekeeper, but he's waiting to do so until he finds the person who truly understands the weight of the job.

"I was ready five years ago," Stein says. "There's a cycle for everything." Stein says this was confirmed for him when he met with a psychic recently who told him it was time to pass Star Gate's torch. Yet, he is waiting for a new owner "who understands and knows what we need right now." Whether his successor is a healer, a shaman, a meditation trainer or simply someone with a good heart, "I need that new energy to come and help it." In the meantime, "I will stay here until the right person shows up."

The interior of the store is bright blue with large white blobs painted on the ceiling. "They were supposed to be clouds," Stein says, except the person who started painting them never came back.

It ends up working, because it invokes the feeling of being up in the sky, though not necessarily our sky. Mixed with the ambience of music and the smells of sage and incense, when customers approach the store, they enter another realm somewhere beyond the stars.

The store's main draw is the many different types of crystals of varying prices which adorn most of the interior. He says that his crystal supplier from Brazil told him that "Now's the time for people to feel the Earth." Stein agrees. "The people need to feel their mother Earth. The people need these crystals," he says. Some of the many types of crystals he carries are larimar, calcite, amethyst, obsidian and quartz.

Star Gate carries other metaphysical and spiritual objects meant for cleansing the soul and aligning one with their own spirit. Items include incense, which he ensures are as natural as possible "because they usually have so much chemicals and stuff that it gives you headaches." He also sells sage, tapestries and

singing bowls. "People want to get rid of negativity," Stein says that regardless of the manner in which people believe that these items will help them, "What I say is you got to lighten up your load. If you're down, if you're feeling bad," customers use these items to cleanse the space.

For matters deeper than what these items can reach on their own, Star Gate is also a personal and spiritual-help bookstore. When Stein opened Star Gate in 1987, it began as a place that sold spiritual self-help cassette tapes. Now he carries coloring books, journals and books on personal and spiritual growth authored by leading shamans and teachers.

He also carries books on astrology and Wiccan beliefs. When it comes to choosing books to sell, Stein says they all meet the same criteria: "Showing that we're all connected."

This theme of interconnectedness carries over into other aspects of his store. On the second and fourth Wednesday of every month, Star Gate hosts a men's talking circle. It's a guided discussion that teaches men how to speak respectfully and without judgement, while talking about their personal struggles. "Men, we're told to be macho, and not feel anything." He says that in the talking circle, men "open their hearts."

He also provides space for people to come and meditate, as well as for shamans and other spiritual guides to teach classes.

"This store is a blessing to me," says Donovan Rubio, a regular Star Gate patron. His uncle started bringing him Star Gate crystals when Rubio was six months old, and as an adult, he's never shopped anywhere else. "Star Gate's crystals make me feel more grounded and give me peace of mind," Rubio says. "They bring serenity into my life."

As Stein searches for the newest owner of Star Gate, he upholds why establishments like his, and all independent retail stores are important. "They help us remember we're human."

Star Gate is at 1374 Willamette, ste. 1. It is open 11 am to 6 pm Monday through Saturday. Closed Sundays. For more information visit StarGateEugene.wixsite.com/star-gate. 541-342-8348.

Bricks \$ Mortar

SHUTTERED HEALTH CLUB SHOWS NO SIGN OF LIFE

Photo by Christian Wihtol

Gutting may be in store for former Elements location in west Eugene

BY CHRISTIAN WIHTOL

Two years ago, gym members were unpleasantly surprised when the owners of the Elements Health Club at 4242 Commerce Street in west Eugene abruptly shut the place.

Today, the once-bustling building remains closed, and it seems unlikely a new fitness center will open there soon, if ever.

The 36,000-square-foot two-story building is among the largest empty commercial spaces in west Eugene.

The building is not prominent. Commerce Street is tucked off West 11th Avenue, two blocks east of the Beltline/West 11th intersection.

But the health club was long popular with west Eugene's fitness community. Built in 1979, the building always housed a health club — until the owners of Elements suddenly shut it in June 2023.

Since then, the building has changed hands. It's now owned by a company

headed by Steven Yett, a Eugene-based real estate investor and developer.

Yett's plan for the place is unglamorous: gutting it and turning it into office, warehouse or quasi-industrial space, according to paperwork reviewed by *Eugene Weekly*. But so far, Yett hasn't filed for permits to begin the work.

Yett didn't reply to an email and phone call from *Eugene Weekly*.

NEW JERSEY INVESTMENT

For many years, the building and its fitness club were owned and run by Eugene-area business people, records indicate. In 2018, they sold the building for \$4 million to a giant New Jersey-based real estate investment company, SCF RC Funding LLC, the sale deed shows. The New Jersey venture buys, owns and sells single-use commercial properties around the country. This particular investment proved a loser for the New Jersey firm, however.

It's unclear when Elements Health Club became the tenant operating the fitness center in the building. But in early 2023, with Elements apparently having signed a 20-year lease, the New Jersey investment trust put the building on the market for \$4.4 million, a real estate broker's listing shows.

No buyer materialized. Then in late

June 2023, Elements abruptly closed, to the dismay of members, according to news accounts at the time.

The New Jersey company continued to market the vacant building. But not until nearly a year later did a buyer emerge: Yett. He paid just \$1.4 million for the property in May 2024. The deal included treadmills, weight machines and other equipment that remains in the building today.

NO DEMAND

An appraisal Yett commissioned for the building earlier this year says there's no demand for a health club in that part of Eugene. Yett's aim is to turn the place into a "flex commercial building (warehouse and office/flex space)," the appraisal says. The work is estimated at \$1.5 million. It would include filling in the swimming pool (\$300,000); refurbishing the elevator (\$145,000), replacing the roof (\$200,000), demolishing interior walls, and installing new bathrooms, the appraisal says. There's also a potential \$20,000 tab to remove flooring tiles that contain asbestos.

With tilt-up concrete block walls and high ceilings, the building is structurally sound, according to the paperwork.

The New Jersey investment firm fared better with its other Lane County fitness club property, off Harlow Road in Springfield. The New Jersey company bought that building at the same time as it bought the Commerce Street building in 2018. And Elements closed the Springfield location, too, in June 2023. But another tenant, West Coast Strength, stepped in and remains there, and the New Jersey company remains the building owner.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



YONAH RIEL AT MECCA.
Photo by Seira Kitagawa

GATHER AND CREATE PROTEST SIGNS

Eugene Message Makers gather at MECCA to support protest

BY SEIRA KITAGAWA

As President Donald Trump took over the White House on January 20, many Eugeneans and people across the nation started to stand up and join together, forming activist groups and hitting the streets. On the No

Kings Day protest June 14, approximately 10,000 people joined together marching through Eugene. Ongoing protests are taking place around town all week long, and people are marching, holding signs and meeting people with shared wishes.

You may wonder where those signs are coming from, or how people make them. Some signs are painted, printed or made using materials that stand out, such as flags and balloons.

Rogene Manas, a member of the Eugene Message Makers, spends her Wednesdays at a table at MECCA, Materials Exchange

Center For the Community Arts. Eugene Message Makers are a group of women volunteering to help people make signs for protests and activism. They provide free supplies including paints, brushes and paper for people coming in to make protest posters.

"Some of us can't necessarily go to protest because of health and other reasons," Manas says, "but we want to be part of it and support."

All the supplies are through donations. Manas says that some women in the group have special paper that work well for signs. She and her colleagues at Eugene Message Makers make signs and bring them out to protests to give out as well.

On a recent Wednesday, Yonah Riel, another Eugene Message Makers member, was painting a sign reading, "Supreme Court Supreme Betrayal. We Welcome All..."

She also began engaging in activism in the time since Trump took office.

Manas and Riel say that they expect more people to come to MECCA to work on signs prior to major protests.

Protest sign making is 11 am to 1 pm Wednesdays at MECCA, 555 High Street. Paint up to four signs for a donation of \$5 to \$10.



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A Barber's Legacy

A story of redemption, athletes, loss and scissors

BY SAVANNAH BROWN

You know that feeling when you first try on a brand new, expensive pair of shoes? “A fresh haircut is better than that feeling,” Robert Morton, owner of Legacy Barbering, says. “Because with a really nice haircut, it doesn’t matter what you’re wearing. You still feel fresh.”

Legacy Barbering on East 13th Avenue is a post-retro neon punk situation. Purple walls, a honeycomb neon ceiling, and a black-and-white checkerboard floor serve as the visage, with a background score of old-timey barber shop jazz music.

Perhaps the most significant feature of this hair-cutting province is the number of Ducks jerseys and footballs adorning the walls, sporting signatures from football players such as Terrence Ferguson, Marcus “Big Mark” Harper II, Jeffrey Bassa and the late tight end Spencer Webb. Every season, Morton donates a team-signed football to a local school or he’ll raffle it off to his clients. Collecting signatures from these athletes is easy; he cuts their hair.

Morton is a barber, and has been all of his life. Formerly incarcerated, he is now an official primary Ducks barber for UO

athletes, students and coaches. On top of that, he opened his own shop, Legacy Barbering, one year ago this last January. On May 5, Morton celebrated the grand opening of his second shop, Legacy Downtown, in the building where his professional career began.

Morton has been cutting hair since he was a preteen in San Bernardino, California.

He says that, growing up, his friends and family “didn’t really have a lot of money, so we couldn’t afford to go to the barber shop and get fresh,” he says. “So we learned how to cut each other’s hair.” Morton says he found that his skills tended to be better than the majority of his peers.

He was brought up in an area which, in his words, “did not come with a lot of opportunities.” This resulted in his incarceration over multiple points in his young life. During his longest stint, he took on the role of prison barber. “I cut everybody’s hair,” he says. Over three and a half years, he mastered a broad range of styles for “any and all types of hair,” he says. “I got good at it.”

Looking to change his life after he got out, he moved to Oregon where he had some family. He had also worked as a plumber since he was a teenager, but when he relocated to the Pacific Northwest, his license wasn’t honored. He was faced with a choice: either go back to plumber school or carve a new path. “I’m not going to do it again,” he says. From when he cut his dad’s hair in San Bernardino, Morton had

always been passionate about making people look sharp.

Also, quite significantly, “People don’t want to see a plumber. Nobody wants to hear what a plumber has to say. ‘Your pipes are broken. It’s going to cost \$5,000.’ It’s terrible.” But when it comes to cutting hair, Morton says, “I like to make people feel good. I don’t see it as a job. I see it as an art.”

So he put down his plunger and picked up his scissors once again. After graduating from Northwest College School of Beauty in Springfield, he began working his first hair cutting job at Anderson’s Barbershop — one of the oldest barber shops in Eugene.

After working at Anderson’s for almost two years, he set up his spinny chair at Analog Barber, where he met one of his most important clients ever.

“Spencer Webb came in at 17-years-old. He wasn’t even on the team yet. He came [to Eugene] for tryouts that day, and he got a haircut with me. He was this really nervous, very awkward 17-year-old,” Morton says. “I became his barber until the day he passed.”

Webb was a UO football tight end who died in 2022 due to a head injury after diving off of a cliff at Triangle Lake. He was 22.

Webb frequently promoted Morton on social media and brought many of his athlete friends by Morton’s chair at Analog, opening doors and trying for a long time to get him to be the official Ducks barber.

Though Morton was reluctant for years, “When he finally passed, I made it a point to get in there,” Morton says. He accepted the position, and the 2023 football season was his first in the UO Football Complex.

Jakob Russin, Webb’s roommate, says he brought the two together. “I met Robert years ago,” Russin says. “I’ve brought him many people who are close to me, including Spence.” Russin says that to him and Webb, Morton is more than just a barber. “He played a very significant role in Spence’s and my life, and I will always treasure the time we spent together with Rob before Spence passed away.”

“He was like a little brother to me,” Morton says. “I went through some hard times with that kid.” Morton says that the week before Webb died, the athlete spent copious amounts of time with him.

“He was looking for a change, and he was trying to hang out somewhere different.” Morton says Webb hung out with him in the shop for four hours a day for three days straight.

Morton remains an important figure in athletes’ lives. Starting guard “Big Mark” Harper II says that “Robert isn’t just my barber. He acts as a motivator, a mentor, and someone to look up to in Eugene,” Harper says. “I keep coming back to him because every time I sit in his chair he tells me about how he plans to expand his ‘Legacy.’ His vision motivates me to keep going.”

After opening Legacy Barbering in 2024, Morton recently bought the Anderson’s Barber shop building to open his second location, “Legacy Downtown,” where he now cuts full time.

“I’ve been with him through three shops,” Russin says. “His cuts are phenomenal, we always have amazing conversations, and I’ll continue going to him for haircuts until he decides to stop cutting hair.”

Russin continues, “I think Spencer would be incredibly proud of Rob’s shop and Legacy Downtown. I always look up at [Webb’s] jersey and gloves on the wall when I go to get a haircut from Rob, and I know he is there with us.”

Legacy Barbering is open 10 am to 4 pm Sunday and Monday and 10 am to 5 pm Tuesday through Saturday at 561 East 13th Avenue. For more information or to book appointments, visit LegacyBarbering.com or call 541-654-8969. Legacy Downtown is open 10 am to 5 pm Monday through Thursday located at 745 Willamette Street. For more information or to book appointments visit LegacyDowntown.com or call 541-731-2298. Walk-ins accepted at both locations.



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THE MOORE FAMILY Courtesy of Michael Moore

LOVE AFFAIR AFTER THE BOMB

*80 years ago, a
Hiroshima survivor
met and found love
with an American
soldier*

BY SEIRA KITAGAWA

Her name itself tells the story — a Japanese first name, and an American first and last name in the post-World War II era. Ikuko June Moore was in high school on August 6, 1945, in Hiroshima. During wartime, schools and many houses would have a space in the basement, which Japanese people call *bou-ku-go*, where people would hide during a bombing.

Moore went down to the basement as she had drilled, not knowing that day's bomb resulted in approximately 66,000 deaths instantly, with the heat and many more deaths from consequences of the radiation, including her parents.

After the war ended, Moore moved to Tokyo with her younger sister. She worked as a telephone operator, helping American soldiers call their families back home. She would hear American soldiers on the phone line, often thinking many of them were not always nice — but not this one soldier, Earnest Dean Moore.

June thought Dean was “very polite and nice,” not like other American soldiers who she thought were “rude and have big feet because they walk so loudly.” She was curious and wanted to meet him, so she asked Dean to meet with her. It was rare for women during that time to ask men to meet, but she did.

Their first date was at Pio Theatre in Tokyo, which still exists today, and June and Dean Moore got married in Tokyo and soon had their first child, Linda Allen. The Moore family moved to Seattle right after the war, and later to Corvallis, where they settled to raise their family.

Nearly 45,000 Japanese women, including June Moore, immigrated to America as wives of U.S. military service members after World War II, marking the largest women-only immigration. In Corvallis, Moore was the only survivor of the Hiroshima bomb, but Allen says her mother had a group of Japanese women she hung around with.

Allen was 10 years old when she first visited Japan with Moore, which also means

Moore visited Japan for the first time in 10 years after the war ended. Allen recalls meeting Moore's sister in Tokyo, especially the way she was looking at Allen. “It was not good,” she says, “I knew there was something.” She later realized the potential hate her aunt felt at the time toward Allen for being half-American, right after the war ended.

Allen and Moore traveled around Japan all summer, including a trip to Hiroshima. They went to the Hiroshima Peace Museum. For Allen at the time, it was hard to see some pictures that showed the devastating effects of the bomb, “but people need to know that,” Allen says.

Before the visit to Japan, Allen says she sometimes struggled with her identity — being half-Japanese — growing up. The Moores built a Japanese-style house with a Japanese-style interior, and Allen remembers her friends visiting and making fun of her home. “I could not understand why they don't understand the beauty of it,” she says. But after the visit to Japan and learning about her roots and what had happened in Japan, she felt empowered and became proud to say that she is half-Japanese.

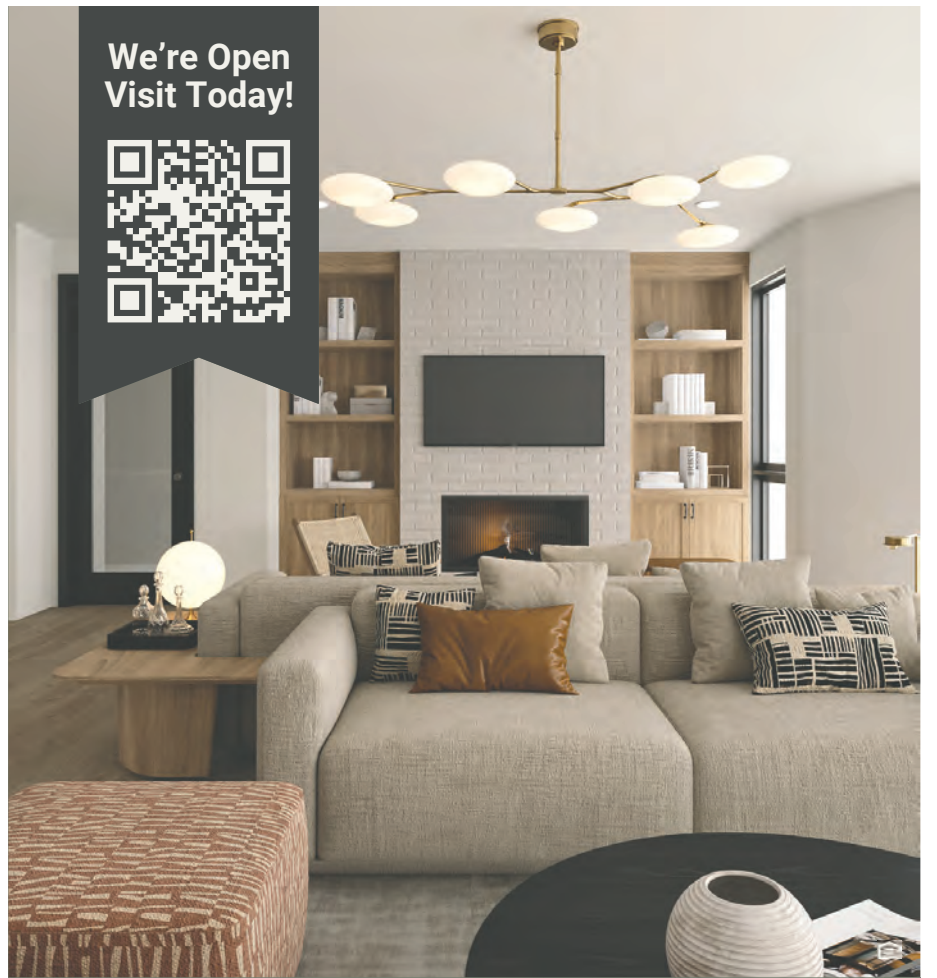
Moore herself was rejected by many Americans, but also by the Japanese, as well, and she had to give up her Japanese name when she married Dean. The Japanese government at the time made a law that if you married an American, you were no longer Japanese. In the midst of that, Dean stood up for June and encouraged June to stay strong, and Moore gained confidence in herself and being Japanese.

Moore slowly became open to sharing about her experience in Hiroshima and her hope for peace, Allen says. “You don't want war, you don't know what it is like,” Moore would tell Allen about her experience living under war for months. “If you want a fun story,” Allen says, “she told me that some bombs looked like fireworks when they hit the ground,” but most of the time, fear was there.

A persimmon tree was planted by the Oregon State University's Asian and Pacific Islander Cultural Center to honor Hiroshima survivor Hideko Tamura Snider of Medford in 2019. It was rededicated to include Moore in June 2022. Ikuko June Moore died on December 26, 2022, but her legacy and story live on.

The persimmon tree is planted by OSU's Asian and Pacific Islander Cultural Center, 2696 SW Jefferson Way, Corvallis.

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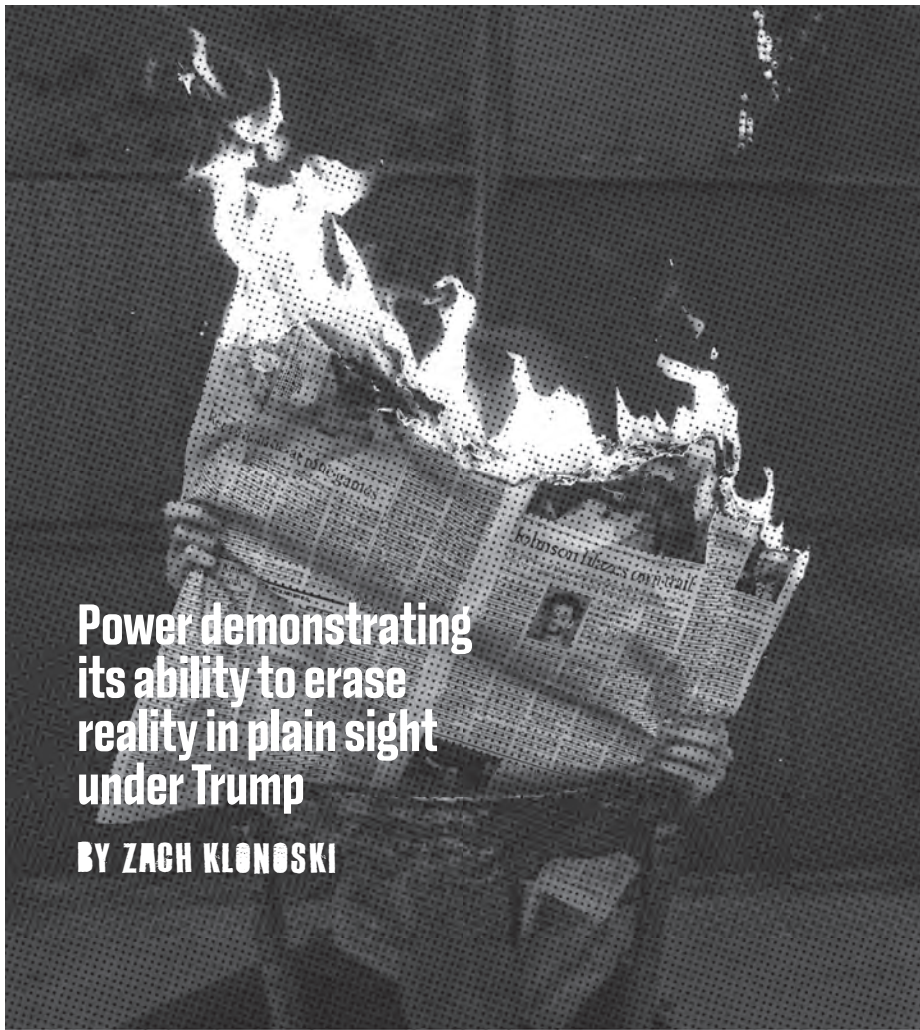
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ALGORITHMS OR REALITY?



Power demonstrating its ability to erase reality in plain sight under Trump

BY ZACH KLONOSKI

Imagine the early 1940s with today's technology and media environment. "Relocation camps" trend on TikTok, framed by official accounts as "re-education centers." Guards post curated "day-in-the-life" videos. Survivors upload smuggled footage that is quickly labeled "deepfakes" by the same platforms hosting the clips. Nightly Fox News segments dismiss the stories as Fake News and focus instead on fabricated stories against the Führer's perceived enemies.

And the Führer himself? He doesn't deny on state radio. He posts on a social network at 3 am:

"TOTAL WITCH HUNT! Nobody has done more for these people than ME. The camps are a HUGE SUCCESS! Deep State lies! SAD! #MakeEuropeGreatAgain"

What once required secrecy would today require only an algorithm.

This is not idle speculation. We have real world examples, test cases for how today's algorithm fueled media environment deals with crises and atrocities. In Gaza, extreme famine and mass death are streamed in real time, yet millions dismiss the images as propaganda while children die of starvation. ICE raids detain parents in front of their children on U.S. soil while viral clips are repackaged as "border security wins #ThankYouPresidentTrump."

The MAGA faithful cheer and laugh as Donald Trump describes the conditions at Alligator Alcatraz, a makeshift concentration camp for migrants rounded up by ICE and denied due process.

In Ukraine, evidence of mass graves

competes with entire online ecosystems insisting the war itself is fabricated or, at the very least, started by Ukrainian provocation #DeNazifyUkraine."

Never forget that Trump's initial reaction to Russia's unprovoked invasion of Ukraine was to call Putin "genius" and "savvy."

And, as I write this, we have an unprecedented example playing out in real time: the Epstein scandal and ongoing cover-up, where thousands of pages of evidence remain sealed, and the public and media is told not to ask questions, and the Trump administration does everything in its power to change the conversation going so far as to fabricate scandals accusing President Barack Obama of treason.

The coordination between the Trump administration, the FBI, the DOJ and intelligence agencies to contain the story is not just about one man; it is about power demonstrating its ability to erase reality in plain sight. If an international network of exploitation of children can be buried, why not systemic violence? Why not camps?

The danger of our current media environment is not invisibility but disbelief. We live in a fractured reality where atrocities can be seen and simultaneously denied by millions. Auschwitz with wi-fi, smart phones and social media doesn't need secrecy. It needs only a feed optimized for engagement by algorithms controlled by a handful of billionaires reliant on Trump to keep the money flowing and government regulation and investigations at bay.

What, then, can be done?

- Break the bubbles. Seek out credible reporting outside your ideological lane. Understanding competing narratives is essential to rebuilding shared reality.

- Support investigative journalism. Subscribe, donate and share work that takes months, not minutes, to produce. Without it, accountability collapses.

- Engage deliberately. Outrage drives disinformation. Resist the reflex to amplify falsehoods; elevate verified sources instead.

- Vote for reality. Support leaders committed to evidence-based governance and transparency. Mobilization is the only antidote to manufactured confusion.

- Build coalitions. Authoritarianism thrives on isolation. Form alliances across political and cultural divides to defend truth and resist governments that commit atrocities while denying they exist.

- Gather with people in *real life*: take your political activism and civic engagement off-line and engage with people in real life. Meet, protest and show up and speak out on the issues of the day at public forums (i.e. townhalls, city council meetings, etc).

We must also confront the infrastructure that enables this crisis. Platforms like Meta, X, TikTok and YouTube have become reality-shaping engines. Their algorithms prioritize outrage and monetizable division over facts. They are not neutral hosts; they are participants in the construction, or destruction, of shared truth. Just look at the vast power Elon Musk was exercising in Washington before his falling out with Trump. The richest man in the world governing the country as if it were his side-hustle.

In his final address as president, Joe Biden issued a warning that now reads less as parting rhetoric than as diagnosis: "Today, an oligarchy is taking shape in America of extreme wealth, power and influence that literally threatens our entire democracy, our basic rights and freedoms and a fair shot for everyone to get ahead... The free press is crumbling. Social media is giving up on fact-checking. The truth is smothered by lies told for power and for profit."

The line between historical atrocity and future repetition is not drawn only in textbooks. It runs through the code curating our feeds, the incentives driving our attention, and the coalitions we are, or are not, willing to build.

The question is not whether we would see the next Auschwitz. It is whether we would still be able to believe it, and whether we could act together before the algorithm buries the truth forever. Trump and his goons have already crossed countless red lines and now it is up to all of us to ensure his reality after the mid-term elections is filled with a democratically controlled Congress and investigations into his corrupt and criminal conduct. Let's get to work.

Zach Klonoski lives in Eugene with his wife and two kids, and practices law at the Center for Nonprofit Law.



**BEST of
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2025 Readers Poll

Next Week! Nominate Your Favorites!

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NEVER ON A SUNDAY

Protests and an inclusive resistance

BY TOVA STABIN

I've been attending political rallies and events of one sort or another since I was about 12 years old — so well over a half a century. I've been going to synagogues longer than that. Currently, I belong to the local synagogue Temple Beth Israel and work with the Racial Justice Committee and the Board (all opinions here are my own). I go to temple services for holidays, sometimes on Friday nights and occasionally Saturday morning.

I don't consider myself a particularly religiously observant Jew, but the Sabbath is important to me. Even when I don't go to services, I try to make Saturday be a different sort of day. Maybe I have French toast challah (leftover from the night before), lounge a little longer by a bench at Delta Ponds, read a novel (rather than obsessing about the news), chat with friends, etc. Basically, I try to make it a day where I just let myself "be" instead of "do."

Of course, that's all a lot harder when the world is on fire. So another thing I do, especially recently and surely in the last half century, is attend protests on Shabbat. It really doesn't fit in with my Shabbat observance, thus though it be, and being an introvert, I'm not really thrilled with crowds, but still, it's important right now, especially to show up in numbers. So, I go.

But I always have his nagging feeling. Why are weekend rallies always on Saturday? Why never, or at least rarely, on a Sunday? I've occasionally written letters about this to organizations but have not gotten responses. When I have sometimes expressed this in person (to non-Jews), I sometimes am told that people go to church on Sundays and want the day off. It's usually without acknowledgement that others might have a different day for attending services or a "day off."

And when I am feeling particularly ungenerous, I note that to my knowledge many church services are an hour, some-

times followed by coffee or the like. My Reconstructionist Saturday services — which are shorter than some Orthodox or Conservative congregations — is about three or more hours and frequently a lunch afterward.

To my knowledge, many Christian denominations do not have restrictions particular to the Sabbath in the way Judaism has, such as not riding, writing, cooking, etc. Of course, these are related to how observant one is along with a side of some rabbinic interpretation for certain laws. In some analysis then it would seem less disturbing to have demonstrations on Sundays rather than Saturdays. And yet...

I am appreciative that people fight back against right-wing notions that this is a Christian country. Still, it could be good for us to truly look at ourselves and see in what ways we perpetuate the idea of a Christian nation. When we presume it makes most sense to have major protests, as well as other community-wide events, on Saturdays, we are presuming Sunday is the "natural" day of rest — even for people who don't attend church services.

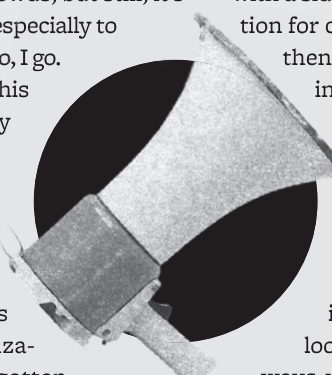
We say, for instance, separation of church and state, assuming the religious institution we all are part of is a church. Try saying separation of synagogue and

state or mosque and state — doesn't seem quite right. And what holiday is an official national holiday? Christmas, which even if celebrated in a "secular manner" is still part of Christian culture, including the word Christ as part of its name. While I would argue that we are not supposed to be a Christian nation, I also want a deeper examination at the ways we are, and what needs to change.

There is much going on that demands attention these days. Maybe having demos and other major events on Sunday is not worth the mention.

But I know what it's meant to be on the receiving end of so-called small gestures of inclusiveness. It can bring me back to hope, sanity, safety; we all need that. Particularly with the rise of antisemitism, how much goodwill could it show to *not* have all the major demos, events, etc. be on Saturdays, to show this sign of inclusivity? How good would it feel to easily ask those who regularly go to Saturday services or who are observant to join me in the streets? To know we are not just looking at surfaces, but for a deeper systemic understanding and a broad inclusivity. Even for an introvert like me, that would be a demo I'd be particularly happy to attend.

tova stabin retired from the University of Oregon but continues as an activist and freelance writer, editor and educator. She is a member of the Temple Beth Israel Board and the chair of their Racial Justice Committee.



OF, BY, AND FOR THE PEOPLE

Time for a new political party

BY ALAN COHEN

The United States was intended by its founders to be the answer to an age-old problem: inequality. The founders' solution was first to state the self-evident — that all men are created equal. Then democracy, the balance of powers, and the federal system were all intended to assure, insofar as possible, equality of opportunity, of impact on our government (of, by, and for the people) and before the law. There were the two threats to be protected against: "mob rule" and rule by the rich.

The system worked reasonably well until corporations escaped from their carefully drawn charters after the Civil War. It took the Populists, the Progressives and then Franklin D. Roosevelt to build systems that put the genie back in the bottle. And from 1935-1975 we were the most successful civilization in history: admired, envied and emulated.

Seventy-five percent of us thought our government was doing a good job back then; while for the past 10 years, only 20 percent have.

That's because the business community, especially the corporate elite, began to organize in the 1910s in response to the Progressives. The National Association of Manufacturers developed the "Big Myth" (government bad, business good), and it and its newer allies (Chamber of Commerce, etc.) have patiently marketed that misinformation for more than a hundred years; with increasing success since the 1960s, and with

increasing dominance since 1980.

Large corporations have once again escaped regulation, and this time pretty much control all three branches of our state and federal governments. Both major parties are now parties of the rich, and the countervailing forces, unions in particular, have dwindled.

The corporations have demanded, and are getting, a redirection of funds once dedicated to the safety net, the arts and education to corporate welfare.

The mainstream media and the universities increasingly provide us with corporate narratives, textbooks and research, as they, too, increasingly depend on corporate financial support. And inequality has grown under each administration for the past 50 years.

The two dominant political parties no longer pay any attention to the wishes of their constituents, which is why, when we work to protect flora and fauna or the climate, to improve health care and housing, etc., we have little success. Changes that once were, and could again be, routine, are, according to our present power structure, "unrealistic."

The only viable solution is a third party, not beholden to corporations or the rich and focused on a fair redistribution of our collective productivity, re-establishment of competition and a rejuvenation of government of, by, and for the people.

The extant third parties have failed because they insist on taking positions on controversial issues. That is how the corporations have kept the focus away from inequality — by promoting polarization around controversial issues. Once we again have a prudent

government of, by, and for the people, we can address the controversies as the founders intended — in debates in Congress with executive and Supreme Court oversight, representing the will of the people — or by national referenda (or in nonfoundational cases by letting each state decide).

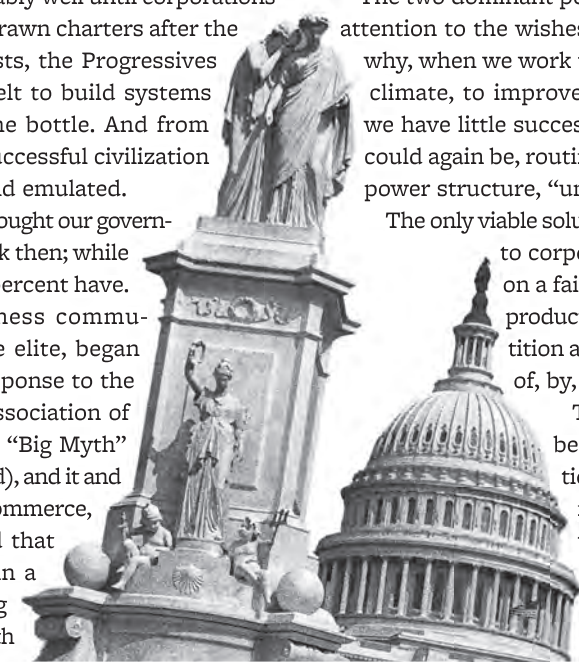
We The People, a new political party dedicated to representing the will of the people, is on the ballot in Oregon. It plans to elect candidates devoted to the people's needs: candidates who believe in capitalist competition, not monopoly or oligopoly, and so in the appropriate regulation of corporations, plans to promote equality of opportunity and before the law.

The party will not dissipate its energy and support by taking positions on divisive issues (death penalty, abortion, etc.) Along with state and national efforts, we will act locally — to improve quality of life, address excesses and inequalities in the cost of housing, insurance, taxation and utilities; corruption, electromagnetic radiation, parking, zoning, auditing and farming; to gather and share information about judges and candidates for councils and various other offices, many of whom run unopposed, so that we can vote wisely rather than arbitrarily without information.

Democracy is not a fairy tale. No one is coming to rescue us. If we find ourselves too busy and leave the task to others, we will have built not a democracy, but just another authoritarian regime. If demonstrations were sufficient, they would have an identifiable impact; but though governments pay lip service, policies rarely change in response. What is needed is direct political involvement now.

Please join We The People. You need it and it needs you. Ninety-nine percent of us will benefit; and the rich will be saved from their obsessions.

Alan Cohen was chief of Primary Care at the Roseburg VA, based in Eugene, prior to retirement. His poetry has appeared in nearly 100 venues; in 2023, Easy in Harness: A Productive Approach to Hiring a Good Manager was published, and in 2024, Taxonomic Vignettes, a book of poetry; and this fall, Inferno, a novel, will appear. For more information on We The People, see WTPOR.com.



ZOMBIE TIME

Modern day addictions
— drugs and screens

BY JOHN ZERZAN

Many people seem to be mesmerized by small, portable screens and can't take their eyes from them for long. Yesterday, in less than a two-block radius from where I live, I saw three bodies, still breathing, but pretty obvious ODs. Out cold, each missing a shoe, lying in the street.

It may be a stretch to see both phenomena as zombification, but I think they express similarities under that description. The endless scrolling is a type of dependence and escape from what's in front of you.

Most would say passing out from fentanyl is a bit more dire a dependency and escape, but a shared phenomenon nonetheless, no? It is striking how very common a response that readily cops to smartphone/social media addiction as just that. For example, "I know it doesn't really satisfy, but I'm addicted."

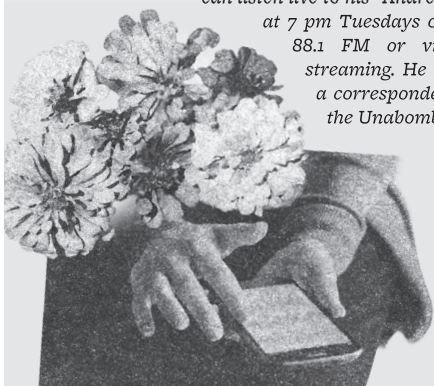
Heard that so often. "I should quit, but I'm very unlikely to do so."

It's more and more a dark, unappealing, cold, declining reality out there. Who really wants to straight-up face it? A late spring article in *The Atlantic* was called "The New Dark Age" about Donald Trump's war on knowledge itself. True enough, but the reality is far deeper and scarier.

Tech addiction or dope. Why are these unholy choices so popular? Both are offered detox efforts that aren't effective.

The emptiness of society pulls each of us to be zombies or addicts of one sort or another.

John Zerzan is a local anarchist writer whose books include Elements of Refusal and Future Primitive. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming. He once had a correspondence with the Unabomber.



BECOMING A RADICAL ELDER

The older generation
has your back

BY VICTORIA KOCH

There is an old Buddhist story about an older man and his son walking along a receding river path where there are many stranded out-of-the-water fish. As they walk, the older man keeps picking up a fish and throwing it back into the water. "Why do you keep helping them?" asks his son. "There are too many fish and you can't help them all."

The father picked up another fish and as he threw it in the water he replied, "I helped that one."

Back in January, Martin Luther King Jr.'s birthday was my third march of the year. It was followed by a march from Alton Baker Park coinciding with the Washington, D.C., Capitol People's March for our deserved freedoms. And then the next day was basically an anti-Trump, anti-authoritarian rally and pro-democracy march with some incredible speakers from the Green Party, the anarchists, the Party for Socialism and Liberation.

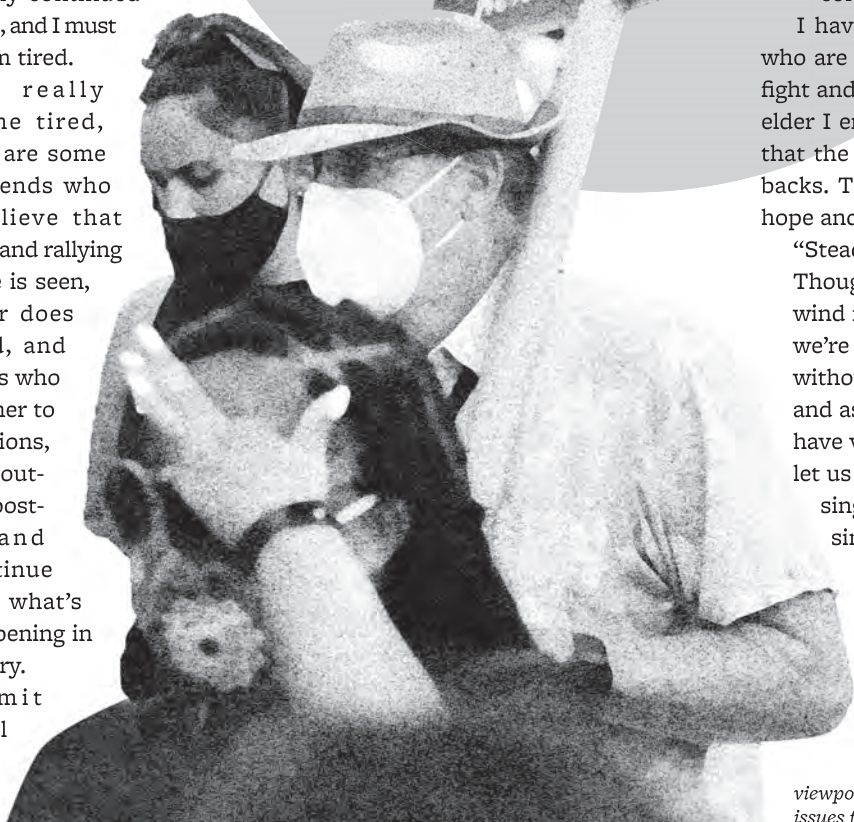
It's only continued from there, and I must admit I am tired.

What really makes me tired, however, are some of my friends who don't believe that marching and rallying in Eugene is seen, known or does any good, and my friends who don't bother to sign petitions, write get-out-the-vote postcards, and who continue to ignore what's truly happening in our country.

I admit these all may be small

steps of defiant visibility. And I know I do withdraw at times from television and newspaper reading. But my aching heart doesn't let me withdraw for long.

I am feeling so discouraged by the actions of our president and his cronies. Does Donald Trump actually have the right to declare there are only two genders, male and female? That trans people can no longer be patriots and serve their country in the military? That hard-working, immigrant families doing jobs most white people would rather not do can be rounded up and sent back to their home country? For many of these immigrants and asylees, America has become their safer home and they are positively contributing a great deal



to their communities.

As my friend and I arrived at the above marches, her husband had helped make the signs we carried. These signs read, "Radical Elders." And this is what I am going to strive for:

I want to become a "Radical Elder." I may be in my 70s, but my heart, mind and body are vital and ready to kick ass with my words, my presence at gatherings I believe in, as a supporter of the younger, wise, progressive, up-and-coming younger generations. My daughter and other young people I meet are my ongoing teachers about what a real democracy, a truly compassionate and diverse community needs to look like. And this must include fairness and help for the poor, the homeless, our immigrants.

We must acknowledge Native Americans as our original citizens, give reparations to all people of color,

understand that love is love and there are more than two genders. Indeed, America has never truly been a democracy in the first place.

During these last political years and happenings around the world, I have often wanted to apologize to all young people for the awful mess we humans have gotten ourselves into. Why is humanity so stupid? Killing each other right and left! Ignoring climate change. Believing in domination and corruptive power!

I have met many young people who are out there fighting the good fight and if I can become the radical elder I envision, I want them to see that the older generation has their backs. These young people are my hope and I want to give them hope.

"Steadfast"

Though a cold wind is howling,
we're not birds without wings —
and as long as we have voices
let us sing together,
sing of freedom,
sing what's true,

Let us sing.

— Rosemerry

Wahtola Trommer

Victoria Koch is a mother, a retired teacher, a writer, a gardener and lover of the positive human spirit. She frequently writes Local and Vocal viewpoints on immigration and other issues for Eugene Weekly.



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SOUL VIBRATOR Photo by Rei Mastrogiovanni

AUGUST 9

Before the pandemic, the Whiteaker Block Party, a large street festival held the first Saturday in August, celebrated perhaps Eugene's most "Eugene" of all neighborhoods, filled with bars, restaurants and music venues. COVID helped put an end to it, but this year, a scaled-down Block Party returns August 9, with a series of shows at different venues in the area, known collectively as the Unofficial Whiteaker Block Party. Hop Valley joins the fun with reggae-rock (and frequent Best of Eugene winner) band **Sol Seed** at 4:30 pm at the Hop Valley Tasting Room. Local rapper and poet **M5 Vibe** and Eugene acoustic musician **Forest Mountain Lion** support the show, along with art, vendors and games. The concert is free before 6:30 pm. At 7 pm at Sam Bond's, Eugene's **Bendrethegiant** performs with Portland's **No Soap Radio**, along with **New Body Electric**, also from Portland, and **Morgan Paris Lanza** from Seattle. Styles at Sam Bond's that night include pop, soul, R&B, electronic, jazz and more. Then, at 8:30 pm at The Hybrid Gallery, Eugene's **Soul Vibrator** performs with **Whiteaker Hot Club** and **Tug and the Heart Strings** for a night of soul, funk, R&B, hot jazz and swing. Eugene jam band **Upstate Trio** performs at 9 pm at Blairally Vintage. — *Will Kennedy*

The Unofficial Whiteaker Block Party begins 4:30 pm Saturday, August 9 with various venues and events across the Whiteaker neighborhood. **Sol Seed**, **M5** and **Forest Mountain Lion** begin at 4:30 pm at the Hop Valley Tasting Room, 990 West 1st Avenue. Free before 6:30 and \$5 after. All ages. **Bendrethegiant**, **No Soap Radio**, **New Body Electric** and **Morgan Paris Lanza** begin at 7 pm at Sam Bond's, 407 Blair Boulevard. \$10 cover. 21-plus. **Soul Vibrator**, **Whiteaker Hot Club** and **Tug and the Heart Strings** begin at 8:30 pm at the Hybrid Gallery, 941 West 3rd Avenue. \$17 cover. 21-plus. **Upstate Trio** performs 9 pm, Blairally Vintage, 245 Blair Boulevard. \$7 cover. 21-plus.

August 7

THURSDAY

Benefits

Regional Pickleball Facility Fundraising Dinner & Auction, 5pm, Lane Community College, bldg. 19. \$125.

Food/Drink

Thursday Night Tasting, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Kids' Comic Book Club, 2-3pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Literary Arts

Book Group: Hollow Kingdom, 6:30pm, Downtown Eugene Public Library.

Nightlife

Cat Bingo Night, 5:30pm, Eugene-Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25.

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Unit F.,

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Day on the Green, 2-4pm, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.Org for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Com-

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MARTHA BRYSON

Martha Mae Bryson was born in Shreveport, LA, on February 15, 1955, to Ima Ruth Hatch and Fred Emerson Bryson. She was one of seven children and is survived by four brothers, three adult children, and five grandkids. Martha passed away peacefully in her sleep on July 6, 2025, at the age of 70.

She wasn't afraid to be loud. She was a voice for the disabled, downtrodden, and forgotten. She had a passion for life and was often described as a social butterfly. She cared deeply about doing the right thing and being a good person. Throughout her life, Martha was part of school boards, organizing efforts for the unhoused and impoverished, volunteering her time to nonprofits, testifying in Congress, organizing marches, and so much more. She was a member of the National Organization for Women. She was a Raging Granny. She was a human rights activist.

Martha was an incredibly supportive and loving mother. She worked hard to be the type of parent that was always learning and growing and fostering that in her kids. She gave them freedom with her loving support that allowed each of them to find their own identity. She worked hard to protect them and keep them safe. She would often tell them she was their biggest fan and a port in the storms of life. She loved being a grandmother to her three granddaughters and two grandsons. She would do anything for her family. Martha helped two of her grandkids get on their feet.

Martha was always a hellraiser. She put down the cigarettes and whiskey in her later years and picked up what she called a serious yarn addiction. She loved working with her hands and making beautiful crocheted creations.

Martha was an amazing soul, and she will be missed dearly by her loved ones and the large community she influenced across the nation.

CALENDAR



Photo by Eric Richardson

AUGUST 9-OCT. 25

On the second and fourth Saturdays of the month through October, the Amicus Memorial Garden Collective hosts a **Resilience Market**, giving away free produce as part of a local environmental climate justice movement focused on resilience and neighborhood sustainability. The mission of the project is to create a low-barrier and accessible source of healthy local food in response to SNAP cuts, and an uptick in people asking for support. Eric Richardson, board president of Habitat for Humanity of Oregon, says that the purpose of the market is to spread "the idea that eating nutritiously and eating locally is a solution to many health issues." He says that we should be utilizing the fertile lands of the Willamette Valley to prepare for the needs of our community. The Resilience Market is a product of the Annie Mims Community Garden, formed by the NAACP in 2020 in response to the COVID-19 epidemic and the fires that occurred throughout the year. The project has been renamed to the Amicus Memorial Garden to pay tribute to the city of Americus, Georgia, where an interracial community blossomed amid the segregationist South in 1942. This community, known as Koinonia Farm, was the first instance of volunteers coming together to build homes for those in need, leading to the creation of Habitat for Humanity. "Talking about Americus, Georgia, and the history of Habitat for Humanity coming out of that racial questioning in Georgia, really just keeps alive this idea that even here in Eugene, with the Across The Bridge community and some of the issues we have in Lane County around race," Richardson says. "This keeps this issue alive without just pinpointing the Mims family or just the Reynolds family or others. It's a bigger question, the national question, and it ties us to a more national issue." — *Samantha Sobel*

Amicus Memorial Garden Collective's Resilience Market is 10 am to noon on Saturdays, August 9 and 23, Sept. 6 and 20, and Oct. 4, 18 and 25 at Amicus Garden, 255 Maxwell Road. Free to attend.

munity Church, 810 W. 3rd Ave.

Theater

Peter Pan, 6pm, Willamette Oaks Retirement Living, 455 Alexander Loop.

The City & The Sea, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

August 8

FRIDAY

Art/Craft

A Garden of Artists, 5-8pm, Mark Andrew Sculpture Studio, 2740 Adams St.

Inheritance: Women's Stories & Lands of Memory, 5-7pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Gatherings

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

SLUG Queen Coronation & Celebration, 6pm, Park Blocks, 8th Ave. & Oak St.

Kids/Family

Adventures in Archaeology, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$6.

Power Play for the Planet, 2pm, Sheldon Community Ctr., 2445 Willakenzie Rd.

Book Group, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Make Found & Undead Art, 2:30-5:30pm, Downtown Eugene Public Library.

Literary Arts

Archie vs. Minor Threats Signing w/ Patton Oswalt & More, 5-7pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Willy Vlautin & Miriam Gershon, 7:30-9:15pm, Tsunami Books, 2585 Willamette.

Nightlife

Song & Poetry Open Mic, 6:30-10pm, ArtCity Studios, Broadway, 160 E. Broadway.

Trivia, 7pm, The Barn Light, 924 Willamette.

Karaoke w/ DJ Saturn, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Karaoke, 9pm-1am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Night at the Raptor Ctr., 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Free! Dance Party w/ DJ SPOC-3PO, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

Spiritual

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd.

Lionsgate Somatic Breathwork Sound Bath Journey, 8pm, Higher Vibrations Alliance, 1758 W. 11th Ave. \$8.

Teens

Teen & Tween Comic-Con, 2-5pm, Downtown Eugene Public Library.

Theater

Peter Pan, 6pm, Willamette Oaks Retirement Living, 455 Alexander Loop.

Coal is King, 7pm, Putman Studio, Willamette University Campus, 900 State St., Salem. FREE-\$10.

WAGMI, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

A Fox on the Fairway, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

Once Upon a Mattress, 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-32.

The Tempest, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-29.

August 9

SATURDAY

Art/Craft

A Garden of Artists, 11am-5pm, Mark Andrew Sculpture Studio, 2740 Adams St.

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James Lavadour: Land of Origin, 11am-5pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE-\$5.

Comedy

Mix A Lot Comedy & Music Open Mic, 6:30pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Farmer's Market

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Spencer Creek Community Grower's Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

Veneta's Downtown Farmers' Market, 10am-2pm, Veneta's Downtown Farmers' Mar-

ket, 88267 Territorial Rd., Veneta.

Festival

Hop Party 2025, 4pm, Hop Valley Brewing Co., 990 W. 1st Ave. \$5.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Video Sync, 4pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Paper Airplane Contest, 1-3pm, The Bier Stein, 1591 Willamette.

Kids/Family

Adventures in Archaeology, 10-5pm, Museum of Natural & Cultural History, 1680 East 15th Ave. FREE-\$6.

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Power Play for the Planet, 3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Eugene Food Preservation Workshop: Tomatoes & Salsas, 10am-2pm, Community of Christ Church, 1485 Gilham Rd. \$18.

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Literary Arts

Kira Jane Buxton, 3pm, Downtown Eugene Public Library.

Markets

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Nightlife

Music Bingo, 6-10pm, Local Losers Lounge, 85944 Highway 99 S.

All Star Karaoke, 9pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Outdoors/Recreation

Original Goat Yoga Experience, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

Living River Exploration Day, 8-6pm, Green Island, End of Green Island Rd.

Theater

I Want You, 2pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$10.

Once Upon a Mattress, 2pm & 7:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-32.

Peter Pan, 5pm, Island Park, 200 W. B St., Spfd.

Two Gentlemen of Verona, 6-8:15pm, Amazon Community Ctr., 2700 Hilyard St.

The City & The Sea, 7pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

A Fox on the Fairway, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

The Tempest, 7:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-29.

The Muse Collective Burlesque, 9pm, PLAY Eugene, 232 W. 5th Ave. \$10.

Kinky Chimera Cabaret, 10pm-2am, Wiley's Side Pocket Tavern, 846 W. 6th Ave. \$5.

August 10

SUNDAY

Art/Craft

Cozy Craft, 10am-1pm, Portal Tea Company, 41 W. Broadway.

A Garden of Artists, 11am-5pm, Mark Andrew Sculpture Studio, 2740 Adams St.

Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30.

Benefits

Bingo Benefiting Charity: Scalawags Robotics, 3-5pm, Tallman Brewing, 2055

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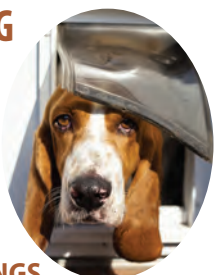


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THE

FARMSTEAD

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CALENDAR



LANCE (ZOE HOLBO)
AND CRAB (MAISIE).

Photo by Gary Herse

AUGUST 9, 10-24

The stars of the show might well be the dogs — Maisie and Brodie, sister-brother golden retrievers. These two cuties take turns playing the canine character of Crab, the loyal companion of Lance (Zoe Holbo), in this community production of *Two Gentlemen of Verona*. Crab is portrayed in the original Shakespeare text as surly and unexpressive, but — hey, how grumpy can golden retrievers frolicking in the park be? Find out Saturdays and Sundays through August 24 when **Free Shakespeare in the Park: Two Gentlemen of Verona** takes to the outdoor staging area at the south end of Amazon Community Center. The play, which opened August 2 and 3, is a romantic comedy that touches on all the features of a Shakespeare play. There's loyalty tested by love and betrayal. There's Valentine (Kali Kardas), who travels to Milan and falls for Sylvia (Jessica Ruth Baker). There's Valentine's best mate Proteus (Josh Simpson), who remains in Verona with his love interest, Julia (Phoebe Thompson). Proteus is sent to Milan and he, too, falls for Sylvia — and mayhem ensues. Sharon Selove, who founded Free Shakespeare in the Park in 1999 and remains its artistic director, explains that her inspiration for outdoor Shakespeare plays came while growing up in New York City. "I got turned on to Shakespeare by Shakespeare in the Park," she says, adding that after 26 years with Eugene's productions, children who were once audience members are now part of casts. "Amazon Community Center has been instrumental in our growth. It's really a community endeavour." — *Dan Buckwalter*

Free Shakespeare in the Park: Two Gentlemen of Verona has 6 pm performances on Saturdays and Sundays August 9 and 10, 16 and 17 and 23 and 24 at Amazon Community Center, 2700 Hilyard Street. The August 10 performance will be ASL interpreted. Free.

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\$2-5.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Balkan Dancing, 7:15-9:30pm, The Vet's Club, 1626 Wilamette. \$5.

Film

Video Sync, 4pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8.

Some Like It Hot (1959), 6pm, Whiteside Theatre, 361 SW Madison Ave, Corvallis. \$8-10.

Food/Drink

Rare Mezcal Tasting, 4-6pm, Party bar, 55 W. Broadway. \$125.

Gatherings

Speed Friending, 1-3:30pm, PublicHouse, 418 A St., Spfd. \$15.

Lions Gate Cacao Ceremony-Full Moon Women's Circle, 4:30-6:30pm, Flux Crystals, 280 W. Broadway. \$44.

Kids/Family

Pollinators, 1-4:30pm, Downtown Eugene Public Library.

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Freedom Market, noon-4pm, McAllister Family Farm, 23470 OR-36, Cheshire.

Whiteaker Community Market, 10am-3pm, Scobert Park, 4th Ave. & Blair Blvd.

Nightlife

Karaoke w/ Adam Stiles, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Original Goat Yoga Experience, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd. Monroe. \$30.

Social Dance

The Merry Lanesters, 11:15am, 118 Merry Lane.

Spiritual

Sunday Morning Soul Connection, 9:45-11am, Hilyard Community Ctr., 2580 Hilyard St.

Joy & Happiness, 10-11:30am, Baha'i Ctr., of Eugene, Baha'i Ctr., of Eugene, 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

A Fox on the Fairway, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

CONFABULOUS, 2pm, Pelton Theatre, Willamette University Campus, 900 State St., Salem. FREE-\$18.

Once Upon a Mattress, 2pm, Actors Cabaret of Eugene, 996 Willamette. \$21-32.

The Tempest, 2:30pm, Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-29.

Peter Pan, 5pm, Island Park, 200 W. B St., Spfd.

Two Gentlemen of Verona, 6-8:15pm, Amazon Community Ctr., 2700 Hilyard St.

Proper, 7pm, Putman Studio, Willamette University Campus, 900 State St., Salem. FREE-\$10.

August 11

MONDAY

Benefits

Bingo for Lane County Diaper Bank, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Civics

Lane Economic Committee Mtg., 11:30am-1:30, Online, visit Lcog.org for link.

Eugene City Council Work Session, 5:30pm, Eugene City Hall, 500 E 4th Ave or visit Eugene-OR.gov for link.

Eugene City Council Mtg., 7pm, Eugene City Hall, 500 E 4th Ave or visit Eugene-OR.gov for link.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Fireside Council, 6-8pm, Dharmalaya, 365 Horn Ln.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, Coldfire Brewing Company, 263 Mill St. \$3.

Trivia w/ Geo, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

Yoga in the Park: Meditation & Vinyasa, 6-7pm, Washington Park, 2025 Washington St.

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Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.Org for more information.

August 12
TUESDAY

Civics

Lane County Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave or LaneCounty.Org for link.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

Film

Sugarcane (2024), 5:30pm, Downtown Eugene Public Library.

Gatherings

Trips Showcase, 3-4pm, Wil-lamalane Adult Activity Ctr., 215 W. C St., Spfd.

Kids/Family

Kids' Creativity Cafe, 1-4pm, The Hybrid, 941 W. 3rd ave. \$10.

Tweens: Make Recycled Col-lages, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5.

Markets

Whiteaker Pop Up Market, 4pm, PLAY Eugene, 232 W. 5th Ave.

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge ste. 357, 2470 W. 11th Ave. \$5.

Tacos & Trivia, 6-8pm, Tall-man Brewing, 2055 Prim-rose St., Lebanon.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY Eugene, 232 W. 5th St.

Trivia Tuesday, 7pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Geo, 7-9pm, beer-garden, 777 W. 6th St.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Sta- cer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Summer Disc Golf Putting Series, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Rd. \$3-5.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

August 13

WEDNESDAY

Benefits

Oakshire Inspires Benefit: Greenhill Humane Society, 5-8pm, Oakshire Public House, 207 Madison St.

Civics

Eugene City Council Work Ses- sion, noon, visit Eugene-OR. gov for link.

Film

Some Like It Hot (1959), 7pm, Whiteside Theatre, 361 SW Madison Ave, Corvallis. \$8-10.

Food/Drink

Picnic at the Pavilion, 11:30am-2pm, Farmers Mar- ket Pavilion, 85 E. 8th Ave.

6th Annual Tacos & Tequila, 5pm, PublicHouse, 418 A St., Spfd.

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beergarden, 777 W. 6th Ave.

Whiskey Wednesday, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St.

Kids/Family

Sew a Tapestry, 4:30pm, Downtown Eugene Public Library.

Nightlife

Trivia w/ Rob & Lorraine, 5-8:30pm, Hop Valley Brew- ing Co., 990 W. 1st Ave.

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St.

Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Karaoke Night, 8-11pm, The Pour House Tavern, 444 N. 42nd St., Spfd.

Bingo Wednesdays w/ Ty Con- nor!, 7-9pm, beergarden, 777 W. 6th Ave.

Drag Bingo After Dark, 9-11pm, Sparrow & Serpent, 211 Washington St.

Outdoors/Recreation

Community Yoga, 5:30-6:30pm, Sacred Connec- tions Community Church, 810 W. 3rd Ave.

Walk It Off w/ The Y, 5:30-6:30pm, Alton Baker Park, 100 Day Island Rd.



RIVER HAWKINS Photo by Eze Amos

AUGUST 10

Sample rare mezcal at Party Bar in downtown Eugene August 10, in a **Rare Mezcal Tasting Class**. It is taught by Charlottesville, Virginia, restaurateur River Hawkins, who is one of the world's leading experts on the spirits. Both mezcal and tequila are made from agave — a succulent native to dry arid regions of Mexico and the desert Southwest — but while tequila is only made from blue Weber agave in specific regions, mezcal can be made from various types of agave, with certain traditional, smoky methods. Hawkins tells *Eugene Weekly* in an email that guests will taste about a dozen different spirits over two hours, along with traditional spices and fruits, “to cleanse the palate and excite the taste buds. I take people through a tasting journey beginning with some of the first flavors in mezcal, and then on to some of the strange processes and infusions, all while giving them a passionate lesson on the history, mythology and cultural relevance of the agave and its spirit mezcal.” Hawkins says he learned what he knows about mezcal while working as a bar manager in Puerto Vallarta, Mexico. While in Mexico, Hawkins says, “I could tour distilleries, speak with mezcaleros and taste every kind of mezcal and tequila I wanted. I discovered a fascinating and beautiful history of the agave and her goddess, Mayahuel, bizarre practices unique only to mezcal and a cultural love of an ancient spirit that’s rich within the people of Mexico.” At that time, he says, “I fell in love and became obsessed with learning more. I owe so much to mezcal and all I want is to share its beauty with the world.” — *Will Kennedy*

River Hawkins' Rare Mezcal Tasting class is 4 pm to 6 pm, Sunday, August 10 at Party Bar, 55 West Broadway. Register for the class in advance at Romezcald@gmail.com. Cost is \$125 per tasting, payable in cash or Venmo day of the class.

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AUGUST 14 Chris Gadsby “has been a pillar of the Whiteaker community for 20 years,” says Emily Chappell, the owner of The Sparrow & Serpent Pub. Having lived in the Whit for as long as there has been chaos in the world, Gadsby co-founded the Whiteaker Block Party 15 years ago. Along with creating one of the biggest Eugene parties there is, his hefty membership on the Whiteaker Community Council means that “he’s done a whole lot of basically free labor, boosting culture and art and community in the Whiteaker neighborhood,” Chappell says. On June 20, his home, which was affectionately known by many as “The G-Spot” (a playful pun on his last name), was destroyed by arson along with most of his possessions. On Thursday, August 14, Sparrow & Serpent is holding a **benefit show for Chris Gadsby** with a soon-to-be announced local music lineup, as well as an **art auction** featuring pieces from local artists. All proceeds will go directly to support Gadsby in his time of need. “He’s devoted so much of his time and energy to this neighborhood. He has been a community leader. He has paid for things out of his own pocket. He has supported people in need,” Chappell says. “Now it’s his turn to feel his community.” — *Savannah Brown*

The Benefit Show and Art Auction for Chris Gadsby is 9 pm, Thursday, August 15 at The Sparrow & Serpent Pub, 211 Washington Street. Sliding scale \$5-20. 21-plus. For more information visit their Facebook Page The Sparrow & Serpent Pub.

Spiritual

Metaphysical Salon, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Teens

HOOTS Mental Health Clinic, 11am-2pm, Downtown Eugene Public Library.

Karaoke Sing-Along, 4:30pm, Downtown Eugene Public Library.

Theater

Micromania Wrestling, 6pm, Whirled Pies, 199 W. 8th Ave. \$20-45.

August 14 THURSDAY

Benefits

Nancy's Recycling Round-Up, 11am-2pm, Natural Grocers, 201 Coburg Rd.

Film

The Grateful Dead Movie (1977) Meet-Up, 7pm, Art House, 492 E. 13th Ave. \$15.

Food/Drink

2025 Edible Garden Tour w/ SW Corvallis gardens, 5-8pm, for map visit [SusatainableCorvallis.org](#).

Thursday Tasting w/ Grains of Wrath, 5pm, PLAY Eugene, 232 W. 5th Ave.

Thursday Tasting Series, 6-8pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Meeting, noon, Countryside Pizza & Grill, 645 River Rd.

Social Security 90th Anniversary Community BBQ, 4:30-

6:30pm, Campbell Community Ctr., 155 High St.

Peace Vigil, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Kids/Family

Preschool Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Summer Speaker Series, 6-8pm, South Lane Mental Health, 1345 Birch Ave .

Nightlife

Cat Trivia Night, 6pm, Eugene-Spfd Cat Lounge, 537 W. Centennial Blvd., Eugene. \$18.

Bingo, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Bingo w/ Jen Jay, 7-9pm, Wetland Brew Pub, 922 Garfield St.

Musical Speed Dating, 7pm, Sam Bond's, 407 Blair Blvd. \$5.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Crystal, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Thrifty Thursday Tee Times, 5pm, PLAY Eugene, 232 W. 5th St. \$50.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

Spiritual

Higher Self Meditation, 5-5:30pm, Online, visit [SpiritualArts.Org](#) for more information.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Seven Sisters Circle. \$4-9.

Theater

Peter Pan, 6-8pm, Petersen Barn Community Ctr., 870 Berntzen Rd.

The Tempest, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com.
Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY AUG. 7

ART HOUSE Hip Hop Show — 8pm. \$15

BEERGARDEN Brian James & The Revival (blues) — 7pm.

CITY PARK AMPHITHEATER Music in the Park — 7pm.

EMERALD PARK Pendleton Highway (country) — 6:30pm.

JAZZY LADIES CAFE & CLUB Gerry Rempel Trio (jazz) — 5:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Dennis Smith (Americana) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Records W/ DJ Okon Oyo — 8pm.

SAM BOND'S Moon Music & Neighbors (art rock) — 8pm. \$10

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — midnight.

TERRITORIAL VINEYARDS & WINE COMPANY Tim McLaughlin Trio (folk) — 6pm.

THE HYBRID-EUGENE Kyshona & The Elena Leona Project (r&b) — 7:30pm. \$18-20

THE SHEDD OFAM: My Baby Just Cares For Me: Classic Female Vocal Stylists — 7:30pm.

THE SHEDD OFAM: West End Blues: Classic Jazz Covers — 1:30pm.

WANDERING GOAT COFFEE COMPANY Shit brains & EPMD & Fathers Milk & Perish Crooks (metal) — 7pm. \$10-15

FRIDAY AUG. 8

DROP BEAR BREWERY Gerry Rempel Trio (jazz) — 7pm.

EUGENE SCIENCE CENTER Friday Laser Shows — 6pm. \$3.75-7.50

GRATITUDE BREWING Come Jazz You Are — 7:30pm.

KESEY SQUARE Boxcar Figaro (Americana) — noon.

LAVELLE VINEYARDS Riffle (classic rock) — 6pm.

OAKSHIRE PUBLIC HOUSE Boxcar Figaro (Americana) — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE Holus Bolus (psychedelic) — 7:30pm.

SAM BOND'S Adam Gabriel and The Cavaliers & Meat Mallet (Americana) — 9pm. \$10

SARVER WINERY Cascade Rye (Americana) — 5:30pm.

TALLMAN BREWING Greg Nestler Trio (blues) — 6pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Miller Brothers (classic rock) — 6pm.

THE BEER STATION JC Survivors (classic rock) — 6pm.

THE JAZZ STATION Bill Beach & Brasil Beat — 7:30pm. \$25

THE SHEDD OFAM: Something Cool: June Christy & Peggy Lee — 1:30pm.

THE SHEDD OFAM: The Sweetest Melody: Duke Ellington — 7:30pm.

VIKING BREWING WEST Buck Magic (country) — 6pm.

WHITESIDE THEATRE The Painted Roses (folk) — 8pm. \$10-15

WOW HALL YächtleY Crëw (yacht rock) — 8pm. \$35-40

SATURDAY AUG. 9

ARABLE BREWING COMPANY Janet & Big Sue (swing) — 6pm.

DROP BEAR BREWERY Joy Regime (soul) — 7pm.

FATHOMS Topeka Clementine & In Mazes & Lazarus Pearl (indie) — 8pm.

GRATITUDE BREWING In The Alley (country) — 6pm.

HAPPY HOURS Northwest River Band (classic rock) — 8pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Eric Leadbetter (rock) — 6pm.

SAM BOND'S Bendrethegiant & No Soap Radio & New Body Electric & Morgan Paris Lanza (r&b) — 7pm. \$10

SARVER WINERY A Side of Beets (country) — 3pm.

SATURDAY MARKET Anya Lecuyer & Friends (blues) — 2:30pm.

SWEET CHEEKS WINERY Irie Love (reggae) — 6:30pm. \$35

TALLMAN BREWING Tuesday String Band (bluegrass) — 5pm.

TERRITORIAL VINEYARDS & WINE COMPANY Chorna Cozinha (Brazilian) — 6pm.

THE HYBRID Unofficial Whit Block Party: Soul Vibrator, Whiteaker Hot Club, Tug & The Heart Strings (funk) — 8:30pm. \$15-18

THE JAZZ STATION Paul Krueger Quintet — 7:30pm. \$25

THE SHEDD OFAM: And Life Is Like A Song: Interpreting Harry Warren — 1:30pm.

THE SHEDD OFAM: It's Not The Pale Moon: Hoagie Carmichael — 7:30pm.

VIKING BREWING WEST Darline Jackson My Band (funk) — 6pm.

WHITESIDE THEATRE Titans of Industry w/ Grimiss (alt rock) — 8pm. \$10-15

WOW HALL Cap'n Trips (psych rock) — 8pm. \$17-20

SUNDAY AUG. 10

ALESONG BREWING & BLENDING Live Music — 4pm.

EMERALD PARK Satin Love Orchestra — 4pm.

EUGENE MASONIC CEMETERY & HOPE ABBEY Mike & Carleen McCornack (folk) — 2pm.

GRATITUDE BREWING The Jazz Symbiosis Trio & Friends — 6pm.

PRIVATE HOME & GARDEN Evocantus (a cappella) — 3pm. \$50

PUBLICHOUSE Open Mic w/ Host Amblin — 5:30pm.

THE SHEDD OFAM: Summertime: The 2025 Summer Jazz Party — 4pm.

(singer-songwriter) — 8pm.

SPRINGFIELD PUBLIC LIBRARY Conduct the Symphony — 10:30am.

THE HYBRID-EUGENE Open Mic — 8pm. \$5

THE SHEDD Let Me Off Uptown: Anita O'Day — 1:30pm. \$25-39

THE SHEDD OFAM: The Sweetest Melody: Duke Ellington — 7:30pm.

THURSDAY AUG. 14

BEERGARDEN Dylan Crawford (folk) — 7pm.

CITY PARK AMPHITHEATER Music in the Park — 7pm.

EMERALD PARK Bad Reputation (country) — 6:30pm.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

MAC'S RESTAURANT & NIGHTCLUB The Big Sue Band (swing) — 7pm.

MCKENZIE GENERAL STORE & OBSIDIAN GRILL Belltower (bluegrass) — 6pm.

PLAY EUGENE Records w/ DJ Jon Smith — 8pm.

PUBLICHOUSE Chorna Na Cozinha (jazz) — 7pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — midnight.

TERRITORIAL VINEYARDS & WINE COMPANY Gerry Rempel Trio (jazz) — 6pm.

THE SHEDD OFAM: All The Things You Are: Interpreting Jerome Kern — 1:30pm.

THE SHEDD OFAM: Something Cool: June Christy & Peggy Lee — 7:30pm.



Hike to a shelter missed by the 2022 wildfire

BY WILLIAM L. SULLIVAN

The mosquitos at Waldo Lake are finally gone! Now the shore is aflutter with thousands of orange-and-black tortoiseshell butterflies. And ripe huckleberries are everywhere.

Most trailheads at Waldo Lake are still closed, following a forest fire that burned the west and north shores of the mile-high lake in 2022. But that blaze spared the southern shore at Shadow Bay. Park here for an easy 1.7-mile hike along the lakeshore amid butterflies, berries and unburnt trees. The trail leads to a sandy

swimming beach and a meadow with a rustic shelter. Mountain bikes, horses and dogs are allowed.

Waldo is one of the few places in the nearby Cascades where you can backpack on the spur of the moment. For overnight stays anywhere in the Three Sisters, Mount Washington and Mount Jefferson Wilderness Areas you have to go online to Recreation.gov a week before your trip in the hope of buying a permit. For day hikes or backpacking at Waldo, all you need is a permit for your car. If you don't have a Northwest Forest Pass, you can pay \$5 at the trailhead.

Oregon's second largest natural lake, Waldo covers 10 square miles to a depth of up to 417 feet. Despite its size, the lake has no inlet, leaving its waters so pure and clear they are virtually devoid of plant life. Boaters can watch fish swimming 100 feet deep. Kayaks and sailboats are popular on the quiet waters here. Powerboats and float planes are banned.

The lake is named for Judge John B. Waldo of Salem, an early devotee of the Oregon Cascades. Waldo trekked from Willamette Pass to Mount Shasta in 1888, carving his name on trees to blaze what later became the Oregon Skyline Trail — and then the Pacific Crest Trail.

Waldo Lake was briefly converted into a reservoir in 1914, when Danish engineer Simon Klov Dahl tried to tap its water for electric power and irrigation. He spent two years blasting a diversion tunnel from Waldo Lake to a valley on the west side. The tunnel worked, but because Waldo Lake has no inlet, the lake merely drained down to the tunnel's level, and then the flow stopped. It took Waldo Lake 12 years to refill. Klov Dahl gave up.

There are fish in Waldo Lake, but not many. The water is so pure that fish have little to eat. For years the U.S. Forest Service tried stocking the lake, dropping trout from airplanes. Many of the fish died on impact. Most of the rest starved. When the Forest Service realized that its dead fish were polluting the lake, it gave up.

Although all the trails in the Waldo Wilderness are technically open, many haven't been maintained since the fire. The 20.2-mile Jim Weaver Trail around the lake has been cleared, including the route from Shadow Bay to the South Waldo Shelter. Beyond that, expect deadfall, adventure and solitude.

Start by driving Interstate 5 south of Eugene two miles to Oakridge exit 188A. Then follow Willamette Highway 58 east for 59 miles. At milepost 59, (three miles before Willamette Pass), turn left at a "Waldo

Lake" pointer. Follow paved, two-lane Road 5897 for 6.5 miles. Then turn left at the Shadow Bay sign for 1.6 miles. Ignore a campground entrance to the right and continue straight 0.3 miles to the boat ramp parking area at road's end.

Start at a "Shoreline Trail" sign by a dock on the left. The path's first half mile follows the shore of Shadow Bay, an inlet where sailboats strike romantic poses. At the 1.3-mile mark, reach a sandy beach sheltered by a small wooded island — a nice wading spot on a hot day. After this the trail leaves the lake and skirts a meadow to the shelter (GPS location 43.6788 -122.0559).

The rustic, three-sided shelter is not near the lakeshore, but it makes a good lunch spot and turnaround point. There's a sleeping bench, a woodstove and a supply of wood. Use it sparingly.

If you have extra energy, hike an extra half mile to a small sandy beach with your first view of South Sister. Here you'll also be able to see the effects of the 2022 fire. Waldo's west shore burned lightly, leaving patches of green. The huckleberry bushes in these areas are loving the burn, turning sunlight into fruit.

The far north end of Waldo Lake did not fare so well. That area had already burned in 1996. The recent fire left the north shore as gray as a sand dune. Still, the land is resilient, and even here green will return.

The wilderness at this magical, mile-high lake never gives up.

William L. Sullivan is the author of 27 books, including The Ship in the Ice and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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Readers of the Eugene Weekly, residents of Lane County, members of Indivisible, 50501, Eug350, DSA, PSL, CALC, TALC, JVP, and every other organization that exists to support the well-being of humans and our planet, I'm begging you to turn out with your signs and your voices, with your breath and your bodies, for Gaza.

This is not an issue among many.... the attack on democracy, civil liberties, environment, education, healthcare, and others. This is every issue facing humanity rolled into one.

If our government can directly support the systematic killing and displacement of an entire population, the wholesale destruction of every facet of infrastructure supporting 2 million people, the bombing, the sniping, the STARVING of infants, girls, boys, woman, elderly, those with disabilities, those who are injured and sick, those who've not violated international law.... if our government can enable the harm being inflicted upon those human beings, then any other concern we have about our government is secondary.

On June 14th, hundreds of thousands of Americans turned out for the No Kings protest "to make it clear that the American people will not bow to fascism." Several thousand came out here in Eugene. And what will the American people do about a genocide? After all, that is where fascism ultimately leads.

On August 9th, this Saturday, at 12:00pm, I will be standing outside the Wayne Lyman Morse United States Courthouse to protest our current government's most egregious harm: its support for the genocide in Gaza. But for attending to someone in need, I can't think of anything more urgent for me to do as an American. Will you join me?

Molly Sirois, Eugene resident
1-side.com

SAVAGE Love Quickies

BY DAN SAVAGE

Advice for a gay 28-year-old university professor who wants to cruise the apps in New York City while somehow avoiding his students?

“There’s no easy solution to online dating in places where you might encounter students,” says a sexually active gay university prof who lives and fucks (and wishes to remain anonymous) in a big city. “I recommend only posting things you won’t be embarrassed about other adults seeing — don’t show your face in dick pics or post pics inside your apartment that could be compared to other non-xxx pics you’re sharing on social media — and be choosy about where you cruise. I recommend using Sniffies, which is more anonymous than Grindr or Scruff. And if you encounter a student on an app, either block them right away or have a brief exchange about privacy and respect, and then block them.”

P.S. Running into students can’t be avoided — running them through is a choice.

How do I stop thinking about my toxic ex? Fucking other people hasn’t helped.

Let’s try a more optimistic framing: fucking other people hasn’t helped yet. Think of your ass as half full, not half empty.

Reading anything interesting to distract yourself from the state of the world?

Just read and loved It’s Not the End of the World by Jonathan Parks-Ramage; currently reading and loving The Payback by Kashana Cauley, and preparing to re-read and re-love All Things Are Too Small: Essays in Praise of Excess by Becca Rothfeld.

What’s the best way to end a situationship?

Ask yourself how you would want a situationship to end, and then ask yourself if you’re an outlier — if you can honestly say you would prefer to be ghosted, you’re definitely an outlier — and then, if you’re not an outlier, treat your situationship the way you would want your situationship to treat you.

I developed a blackmailing kink when I was a teenager. I found someone online and gave “her” my name and compromising photos. She would threaten to make them public if I

didn’t do what she told me, which was mostly send more blackmail material: JO vids in which I showed my face and my ID (driver’s license, student ID). I was 18 then (no laws were broken), and I’m almost 30 now. I went silent on them and stopped hearing from them a decade ago. But I worry the videos (easily more than a hundred) are still out there. What do I do?

Grow a mustache, change your name, get a face tattoo — what can you do?

P.S. Not everyone who pretends to be a monster on the internet is actually a monster. For all you know, you got lucky and found someone to blackmail you (or pretend to blackmail you) who was a fairly decent person, making idle threats to give you pleasure. Seeing as they didn’t follow through on the threat to make your videos public when you went silent on them, my money is on “fairly decent person.”

P.P.S. Hard drives crash, people drop dead, democracies collapse — a lot can happen in a dozen years — and even if the person who was blackmailing you (at your request) was a malicious asshole who had it in them to destroy your life a dozen years later, it’s entirely possible those videos no longer exist and/or that person no longer exists.

This extremely attractive woman married in her teens. She was a stay-at-home mom until her husband left her for a man 10 years ago, totally blindsiding her. This woman has only ever had sex with her ex-husband. She’s never even performed oral sex on a man. This woman is sexually naïve and has barely dated since her divorce. As her friend —and as an older and much more experienced man— how can I best help her?

By resisting the urge to do/offer what you’re currently thinking about doing/offering.

I’m a 35-year-old bi female and I recently opened my relationship with my husband. Unfortunately, I haven’t had any luck finding other partners. Our sex life kinda sucks, and my husband recently said getting me off is too much work, which really bugs me. I don’t want to get a divorce, but I also want to get laid. Any tips for navigating this situation?

Was it over when the Germans bombed Pearl Harbor? No! Stay on the apps! Go places! Meet people! The dick is out there!

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns, and more at Savage.Lov

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BULLETIN BOARD

Announcements

The Kiwanis Berry Sale starts 6/1/2025. Order your frozen berries and pies online at: www.eekiwanis.org

Groups

We have space for your meet up! Attention Seniors: Do you have a group looking for a meet up space? Sheldon Oaks is the place to host your group! We are opening up our community spaces to the greater community of Eugene. Whether it is a support group, pilates group, city affiliated groups, organiza-

tions, etc. This is a FREE Space for you to take advantage of. Email: Ruth. Tracey@holidayseniorliving.com or call Ruth Tracey at 541-341-3700 for more information.

Garage Sales

GRANNY’S FUNKY SALE! Thur-Sat, Aug. 7-9th, 9-6pm 3530 East Game Farm Rd. #63 & #25. Springfield 97477. Ends at Beltline East. Antiques, furniture, jewelry, power tools, books, art, yard plants, etc. Cash.

SUPER GARAGE SALE 8/9 & 8/10 6 HOUSES! Furniture, tools, antiques, records + CDs, camping, clothing, electronics, exercise, art, household, toys + more 1762 Russet, Eugene 9am-2pm

NEIGHBORHOOD GARAGE SALE! Aug 8th & 9th, 9am to 3pm. 4025 Oak St. 7+ families. Everything including the kitchen sink. Cash only

LEGAL NOTICES

NOTICE TO INTERESTED PERSONS ESTATE OF CYNTHIA JEAN HUNTER LANE COUNTY CIRCUIT COURT CASE NO. 25PB06771 NOTICE IS HEREBY GIVEN that Aaron Carl Weck has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published August 7th, 2025. Personal Representative: Aaron Carl Weck c/o Mark M. Williams, OSB#821404 180 West Sixth Avenue Junction City, Oregon 97448

Notice is hereby given that Alida J. Allen has been appointed and has qualified as the personal representative of the Estate of Richard Stanley Burns, deceased, in Lane County Circuit Court Case No. 25PB06090. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of the publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or

the attorney for the personal representative. Date of first publication: August 7th, 2025. PERSONAL REPRESENTATIVE: Alida J. Allen P.O. Box 356, De Smet, ID 83824. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 440 E. Broadway, Suite 160B, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 25PB06474. In the matter of the Estate of Forrest Lamar Martin, Decedent, NOTICE IS HEREBY GIVEN that Katherine Quinby has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Anne J. Butterfield, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 25PB06476. Leah Stingley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attn: Shawn I. Walker, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated this 7th day of August, 2025.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Richard Lee Wright, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 25PB06493, and Deborah L. Wright has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this 7th day of August, 2025.

EUGENE weekly BEST of EUGENE 2025 Readers Poll Love Them? Nominate Them. Best of Eugene Nominations start next week!

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COMPLETE THE LOOP. Build a South Bank bike path and connect Frohnmayer bridge to Knickerbocker bridge. Contact Mayor Kaarin.

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FREE WILL Astrology WEEK OF AUGUST 7

BY ROB BREZSNY

ARIES (March 21-April 19): The Tagalog word *gigil* refers to the urge to squeeze or pinch something adorable. It's an ecstatic tension that verges on overflowing the container of decorum. In the coming weeks, you Aries could feel *gigil* for the whole world. Everything may seem almost too vivid, too raw, too marvelous and altogether *too much*. I advise you to welcome these surges and allow them to enhance your perceptions. Laugh hard. Cry freely. Invite goosebumps. Please note: But don't actually squeeze anyone without their permission.

TAURUS (April 20-May 20): In Japan's Snow Country, artisans practice *yuki-sarashi*. It involves laying woven cloth on snow under sunlight to bleach, brighten, purify and soften the fibers through the effects of snow, sunlight, cold and ozone. Because this process doesn't require harsh chemicals, it helps maintain the fabric's strength and prevents it from yellowing over time. I propose you make *yuki-sarashi* a useful metaphor, Taurus. Something fragile and fine is ready to emerge, but it needs your gentle touch and natural methods. You are often grounded in the adept manipulation of raw material — what works, what holds, what can be relied on. But this burgeoning treasure needs maximum nuance and the blessings of sensitive care.

GEMINI (May 21-June 20): When African American dancer Josephine Baker arrived in Paris in 1925 at age 19, she was seeking refuge from her home country's racism. Her electrifying performances soon made her a celebrity. Author Ernest Hemingway said she was "the most sensational woman anyone ever saw." As she grew wealthy, she donated generously to French charities, hospitals and schools. Her compassionate works evolved further, too. During World War II, she worked as a spy for the French Resistance against the Nazi occupation. Later, she became a civil rights activist in the U.S. Can you guess the astrological sign of this multi-faceted star? Gemini! I hope you will be inspired by her in the coming weeks. May you, too, use your natural gifts and stylish flair to serve the greater good. Look for opportunities to mentor, encourage and advocate for those lacking your advantages.

CANCER (June 21-July 22): When a glacier moves, it doesn't rush. It presses forward incrementally, reshaping mountains, carving valleys and transporting boulders. In a metaphorical sense, Cancerian, you are now in glacier time. A slow, relentless and ultimately magnificent process is afoot in your life. Others may not yet see the forward momentum. Even you may doubt it. But the shift is real and permanent. Trust the deep, inexorable push. Your soul is hauling whole landscapes into new configurations.

LEO (July 23-Aug. 22): In the Arctic, the sun shines for 24 hours a day during midsummer. There is no night, only the surreal glow of prolonged gold. The human body, confused by the unending day, may be confused about when to sleep. For some, this creates disorientation, and for others, a strange euphoria. In my astrological opinion, Leo, you have entered a metaphorical version of this solar dreamscape. Your creative powers are beaming like a relentless sun. There may be little darkness in sight. So how will you rest? How will you replenish under the glow of fervent possibility? Be wisely discerning with your energy. Don't mistake illumination for invincibility. Bask in the light, yes, but protect your rhythms.

VIRGO (Aug. 23-Sept. 22): Now is an excellent time for you to swear sacred oaths. I suggest you get less comfortable with transitory arrangements and short-term promises. The near future will also be a ripe phase to make brave commitments that require you to go farther and deeper than you've dared to before. I recommend you forgo the cheap thrills of skipping along from one random moment to the next. Embrace a game plan. Finally, I urge you to cast magic spells on yourself that will release your unconscious mind from old fixations that subtly drain your power to fulfill your dreams. Please, please, please surrender trivial obsessions that distract you from your life's key goals.

LIBRA (Sept. 23-Oct. 22): In West African traditions, griots are key figures in their communities. They serve as storytellers, oral historians, poets, genealogists and advisors. Their presence is often central to events like weddings, funerals and ceremonies. In the coming weeks, Libra, I hope that you will embrace a role that resembles the griot. Your ability to enhance and nurture your network is at a peak. You have extra power to weave together threads that have become frayed or unraveled. Given your potential potency as a social glue, I advise you to avoid gossip and instead favor wise, kind words that foster connection.

SCORPIO (Oct. 23-Nov. 21): The phrase "elegant sufficiency" is an old English expression meaning "just enough" or "a sufficient amount in a refined or tasteful way." I am expanding it to also mean "the simplest solution that solves a problem completely without unnecessary complexity." It's your power phrase, Scorpio. What you need is not intricate perfection, but elegant sufficiency: enoughness. I suggest you welcome this gift with enthusiasm — not in a resigned way, but with a quiet triumph. Maybe your plan doesn't need more bullet points. Maybe the relationship doesn't require further analysis. Maybe your offering is already thorough. Allow yourself the sweet satisfaction of having just the right amount. What you have created may be more organically whole than you realize.

SAGITTARIUS (Nov. 22-Dec. 21): How do you become a maestro of desire? What must you do to honor your beautiful yearnings and cull your mediocre ones? What's the magic that will help you fulfill your life's purpose by trusting your deepest cravings? Here are some tips. First, jettison your inessential desires and cherish the precious yearnings that are crucial. Second, dispose of outmoded goals so you can make expansive space for robust goals that steer you away from the past and guide you toward the future. These are challenging tasks! The very good news is that the coming weeks can be a turning point in your quest to claim this birthright.

CAPRICORN (Dec. 22-Jan. 19): I'm writing a fairy tale about an ancient land whose queen regards poetry as essential to the public good. She often invites poets to perform for her and her court. When they finish a stirring passage, they bow — not to the queen or other observers, but to the silence they mined to access their inspiration; to the pregnant chaos from which the poem was born. The pause is a gesture of gratitude and acknowledgment. I invite you to partake in similar acts of appreciation, Capricorn. Bow toward the mysteries from which your blessings flow. Honor the quiet sources that keep you fertile. Praise the treasures in the dark that fuel your intense activities.

AQUARIUS (Jan. 20-Feb. 18): When I advise you to *get naked*, I'm not necessarily suggesting that you doff your clothes. What I primarily mean is the following: Shed the armor around your heart; strip off your defense mechanisms; discard knee pads you wear while kissing butt or paying excessive homage; recycle shoes, jackets, pants and opinions that don't fit you; and discard pride-spawned obstacles that impede your communions with those you love.

PISCES (Feb. 19-March 20): The Finnish word *sisu* describes a radical, unglamorous persistence. Those who possess *sisu* can summon extraordinary determination, tenacity and resilience in the face of confusion or difficulty. It's not about bravado or flair, but about soulful gutsiness. I suspect it's time for you to draw on your *sisu*, Pisces. It will empower you to tap into reserves of strength that have previously been unavailable. You will activate potentials that have been half-dormant.

Homework: What brave breakthrough could you make simply by being your authentic self? Newsletter.FreeWillAstrology.com

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Jonesin' Crossword BY MATT JONES

“Meaningful”—that’s what I think.

Across

- Former Swedish imports
- Budhadiya Mukherjee's instrument
- Nose around
- Roman courtyards
- Steaming
- “Smoke and Pickles” cookbook author Edward
- It means a lot
- Title before “Khan”
- Cheeses in red wax
- Places for competition
- TV's “Teenage Witch”
- Molybdenum, e.g.
- Tartan patterns
- “Can do”
- Recurring-theme composition

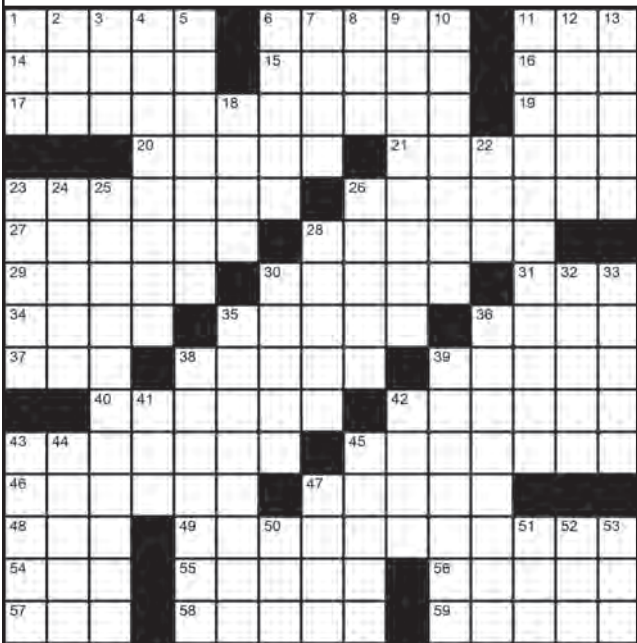
- Get up
- Direct deposit abbr.
- “Dies ___” (Latin hymn)
- Ziggy Stardust's alter ego
- Actress Delevingne
- Cable channel whose first aired show was a rerun of “What's My Line?”
- Rafael, the “King of Clay”
- “Air Music” composer Ned
- Yoga postures
- Rogers ___ (retractable roof stadium in Toronto)
- Letter sign-off
- Placated
- Part of an intro for a local hero, maybe
- “Clue” weapon
- Precious metal, to Mateo

- It means a great deal
- ___ 'wester (waterproof hat)
- BP acquisition of the late 1990s
- Atlantic feature
- 1/6 of a fl. oz.
- Smallest amount
- Bring up

Down

- Pine goop
- ___ moment's notice
- Abbr. at Midway
- Two-wheeled excursion
- Got hitched
- S as in Socrates
- 401(k) alternatives
- Pine goop
- Had a table for one

- Bum
- It means the world to me
- “King Lear” daughter
- Vintner's supply
- Grandmas, to some
- Radiohead's former record label
- Bit of basil
- “Zut ___”
- It means a bunch
- BCCed message
- “___ a dark and stormy night ...”
- Drink dispenser options
- “___ Jacques” (children's song)
- Made docile
- It may be enhanced by metal umlauts
- “The Barefoot ___” (Bogart film)
- “Unicorn of the sea”
- Buyer's ploy
- ___ Tome and Principe
- Hairdo
- Pigeon's perch
- Peseta replacements
- Boopable body part
- Franchises with buckets
- Mauna ___
- “___ was saying ...”
- ___ Cruces, N.M.
- Ophthalmologist's concern



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